

The city's 23rd annual film festival opened last night with a salute see page 12

Lowriders in the Mission; a source of pride and an ongoing headache see page 3



Photo by Doug Menuez

PHOENIX

Volume 24, Number 7

Thursday, October 11, 1979

San Francisco State University

TA accused of favoring Palestinians

by Larry Derfner

The Palestinian-Israeli controversy has fueled a dispute between a teaching assistant in the International Relations Department and members of the campus Jewish Students Union.

Conflicts arose during lectures on Mideast history given recently by TA Maha Giacaman and Jewish Student Union members who attended the class entitled, "Introduction to International Relations."

Giacaman, a Palestinian, claims JSU members "created a tense atmosphere, and encroached on my academic freedom" during her lectures, which criticized Zionist history and Israeli policy in the Mideast since the late 19th century.

Gill Shapira, JSU president, said Giacaman's lectures "presented an emotional, one-sided viewpoint that contained misrepresentation of the facts."

He questioned whether the subject matter was a legitimate part of the curriculum.

During the past few weeks, Giacaman taught three class sessions in the absence of Dwight Simpson, the regularly scheduled professor. Simpson was participating in a seminar in Libya, where he met with President Muammar Kaddafi.

In Giacaman's first lecture, Anthony Gray, a JSU member enrolled in the class, disputed many of her contentions.

Gray complained about the lecture to the JSU, and Shapira and JSU political advisor Mark Schiffan attended Giacaman's next lecture.

Giacaman said the three students came to the class as "a barricade... they were very rude, and the class was annoyed."

Student Rhonda Hicks said the JSU students "weren't antagonistic, but they were upset. We were very aware of their presence. The students seemed to be annoyed."

Liz Talavera, also enrolled in the class, said "they were disrupting the class. They were attacking her as if she were running for office."

Schiffan said the JSU students attended the class "to see what was going on. Our second reason for coming was not to attack her, but to show another side."

"I feel that the students were receptive to Maha, but many of these people have very little background in international politics. An introductory class should be handled with caution, and the duty is to present both sides," said Schiffan.

-see COUNCIL, page 10

-see TA, page 10



Photo by Doug Menuez

One of the tenants surveys the demolished room



Jamming in the Depot with Ginny Mayhew.

Photo by Darcy Spence

Banding together for jazz

by David Harris

Several years ago, Taj Mahal released an album. The title has always been fixed in my mind: "Music Keeps Us Together." That phrase accurately describes the effect of the Union Depot's "Jazz Jam," after a normally frenzied day at SF State.

A two-hour bi-monthly jam session, a time when horn blowers, harp players, sax men (and women), drummers and others can sit in, the "Jazz Jam" is surprisingly professional, both in the quality of the hired musicians and the sit-ins.

"Sometimes I'm disappointed but many times I'm pleasantly surprised," said Dan Koppelman, the pianist for this month's ad hoc trio that claims no name.

Like drummer Victor Flaviani and bassist Pat Klobas, Koppelman is a music major, studying his instrument in a classical vein during school hours.

"Most of the people sitting in are music majors," said Klobas between sets. "A lot of them, I've played with before."

The group was surprisingly tight during the first two numbers before anyone joined them. Koppelman, who's played classical music for the last 15 years and jazz for the last five, has fingers that often float over the keys. Whether nimbly stroking the ivories or violently pounding on them, he is sensitive to the mood of the piece.

Victor Flaviani, playing for the first time as a hired musician rather than as a sit-in, was by no means along for the ride. He kept a strong, though varied, beat for the three numbers he played.

Throughout the two 45-minute sets, familiar pieces by jazz masters like Charles Mingus, Theolonius Monk and Paul Desmond were featured.

-see DEPOT, page 13

Student aid firing sought

by Vickie Evangel and Hamilton Leong

The firing of Sue Bushnell, coordinator of Student Activities programs and services, has been requested by AS President Steve Gerdson in a confidential letter addressed to the director of Student Activities.

The dismissal was requested because, according to Gerdson, "Bushnell is trying to character-assassinate members of the AS and is clearly acting unprofessionally and outside the realm of her job."

Gerdson said the letter was addressed to Louis Murdock, director of Student Activities, and that the AS president was outraged because other members of the AS and Bushnell were able to see a copy of the letter.

Bushnell said she was "flabbergasted" by the contents of the letter. "It was outrageous, and I was quite taken back by it. There are a million errors in the letter."

Bushnell said, "The role of the Student Activities Office is to bring up issues oftentimes AS people don't want to hear." But she said her office has maintained good working relations with most AS representatives.

Gerdson said the Student Activities office is "creating and moving their own politics rather than acting as our advisor. The activities office is making us ineffective, as if we don't exist."

Citing an example of the office's politicking, Gerdson said Bushnell tried to censure him during the summer when he refused the AS Personnel Committee's recommendation for the director of the Child-Care Center.

"Nowhere in the Constitution does it say that Student Activities can censure the President. I think that a hearing on her conduct is necessary and warranted."

Bushnell said she suspected the Child Care issue may have been a driving force for the letter.

Linda Landry, speaker of the legislature, said that although the letter referred to certain AS members, it was not a fair representation of the AS Board of Directors. Landry tried to introduce a resolution in yesterday's AS meeting to disclaim any responsibility by the board for the letter.

Bushnell also said the letter seemed to unfairly speak for the entire board of directors.

Gerdson countered, "Nothing is misrepresented in the letter. I consulted with members of the board and all but one person named in the letter would probably support what I wrote."

"The letter was written in confidentiality without the knowledge of the entire board because the issue concerned personnel matters," said Gerdson.

"Personnel matters are not to be discussed in the open because it is in violation of the law, and I am extremely concerned that the confidence was broken and information was leaked to the press."

Murdock refused to comment and would not disclose the letter.

Landry failed to resolve the issue of responsibility for the letter when yesterday's AS meeting was canceled because there were too few members to form a quorum.

In other AS action, the board of directors approved a resolution Tuesday that would make receipts mandatory whenever AS representatives attend any conferences

-see VOUCHER, page 10

Eviction threatens artists

by Will Stockwin and Susan Gordon

Four blocks from the new Performing Arts Center, the continued existence of a colony of 55 artists is being threatened.

The group, known collectively as Project 1, is suing its landlords, Robert and Vera Cort, for \$10 million. The suit seeks to save the artists' homes and gain reparation for alleged harassment and loss of property.

The tenants have stated in sworn testimony that the wrecking crew, hired by the Corts, began work without a building permit, offered them bribes to leave the building and, failing that, began a campaign of intimidation against the artists.

The Corts refused to answer specific charges. The leader of the wrecking crew, Michael Cot, has not been located for comment.

The muddled history of artists-in-residence at 1380 Howard Street

reached a climax in June. It was then, a full month and a half before the building was condemned, that the wrecking crew appeared and began to lay siege to it.

The tenants say they had no prior warning and, alarmed by the noise, haphazard methods and crude manners of the crew, called Vera Cort.

"At that time she told us that the bottom two floors were being renovated," says Thomas Boehm, a flutist living in the building. "She said tenants on the second floor might have to move temporarily to the third floor but could move down again when the work was finished. She added that rents might be a little higher."

In mid-July, again without warning, the artists were given 30-day eviction notices. The notices were served by Michael Cot, the demolition crew leader. On July 17, Cot identified himself to Lia Bottanelli, a sculptor, as "the contractor," and said she had 30 days to move out.

A check with the California State Contractors Licensing Board revealed Cot is not a licensed contractor, nor was there record of his demolition company, Blue Corporation.

"On the same day, he came back and offered me \$150 if I would move before the 30 days were up," says Bottanelli.

Bottanelli is a recent immigrant and still has trouble with English. When she saw Vera Cort in the building the next day she asked her about the arrangement.

"She said it was between Michael and me," says Bottanelli.

Bottanelli and her roommate, Yannick Chataigner, were sufficiently confused by what was happening in the building and, figuring they would have to move anyway, decided to take the money.

On July 25, Bottanelli informed Cot she would move in a few hours. She was then paid the promised bonus and the deal was recorded on a paper

bag in orange crayon. Cot kept the bag. According to tenants' testimony, as soon as Bottanelli returned to her rooms, Cot and four members of his crew arrived, claimed legal right to the space and destroyed all her possessions.

"It seems they already knew what to do," she says. "They were very fast and started to break everything."

After sweeping the wreckage into the hall, Bottanelli said the crew moved and took up residence there.

Other tenants testified to this and other acts of harassment by the wreckers in the law suit.

"About the middle of June the wreckers started using jackhammers in the basement, starting as early as 8 a.m. and continuing as late as 11 p.m. I have been called 'faggot' by them and have seen them brandish baseball bats at my friends. They are frequently drunk and abusive to people," says

-see PROJECT, page 10

california report

Chemical spray protest

Humboldt — The campus spraying of herbicide suspected of causing cancer and birth defects has created much concern among Humboldt State University students.

The chemical 2-4-D has been under investigation by the U.S. Environmental Protection Agency, but the HSU maintenance crew continues to use the weed-killing herbicide.

The AS planning commissioner at HSU sent an official letter of protest to the campus president asking for a moratorium on the spraying until the EPA completes its study.

HSU President Alistair McCrone, however, said he had already discussed the situation with other officials and determined the university is meeting all regulations regarding the spraying of 2-4-D.

According to the plant operations director, weeds were manually pulled by hired students until the post-Proposition 13 budget forced the student lay-off.

The director suggested one alternative to the spraying of the chemical is to have volunteer students pull the weeds.

CSUC archives OK'd

Long Beach — The CSUC Board of Trustees approved an official systemwide archives at Cal State, Dominguez Hills.

The archives will house historical records of the 49 campuses. Publications of key figures involved in the system will be compiled and participants will be invited to write about the history of the CSUC.

According to Chancellor Glenn S. Dumke, the archives will include information and records since the system's birth. Accounts of the faculty revolts in the '60s at SF State and other campuses will also be featured.

"What will emerge will be a repository — as complete as possible — of historical materials whose value to future scholars will be increasingly evident," said Dumke.

"Records such as these should not be lost or forgotten. They are instructive to researchers in the area of higher education governance and form an important backdrop to the maturing of CSUC."

The archives will be completed in 1981, in time for the system's 20th anniversary.

Carpools encouraged to solve parking problem

Sacramento — In an effort to help ease the parking crunch and help students save on gas money, Cal State Sacramento has organized a car pool program with the cooperation of the State Department of Transportation. The daily schedules and addresses of Sacramento

commuters were sent to Caltrans which made a breakdown of students by area and similar time schedules.

To encourage students to car pool, Cal State Sacramento is waiving the normal \$18 parking fee for commuters who apply for a car pool permit.

In addition, car poolers will be given preferential parking places near the center of campus.

UCLA nuclear reactor leaks remain unplugged

Los Angeles — A small nuclear reactor at UCLA that few students know about leaks high levels of radioactive gas into the ventilating ducts of a mathematics building, an anti-nuclear group says.

University officials denied that there is any danger and said the federal Nuclear Regulatory Commission granted them an exemption for the high levels of radiation in the odorless argon gas emitted from the school's 20-year-old Argonaut nuclear reactor.

Sheldon Plotkin, a safety engineer and consultant for an anti-nuclear group known as Bridge the Gap, said the reactor's exhaust contained 50 times the normally allowed level of radioactive argon.

Plotkin said a small number of students will probably get cancer five to 20 years from now by breathing the radiation.

The 10-year-old UCLA-based group contends that winds blow the radioactive gas toward the math building through open windows and into the air conditioning system.

Plotkin called for the shutdown of the reactor until its safety "can be conclusively proven." He also requested that the Nuclear Regulatory Commission reopen hearings on the reactor's license.

A UCLA official said the reactor would be closed "if there is any non-compliance (with NRC standards) or any significant risk."

No violations were found last year when the reactor was inspected, another university spokesman said.

Sac. State sacks skates

Sacramento — Linda Ronstadt won't like this.

Sacramento State has banned all roller skating and skate boarding on campus.

Repercussions from this landmark decision are rippling throughout the CSUC system. Skating may be prohibited on all 19 campuses.

A broken wrist prompted the action last month.

The question of university liability for accidents spurred UC Berkeley to hand down a similar ban.

Skaters in hallways posed a threat to those on foot last semester and campus tennis courts and hallways have been damaged by skaters.

Campus police will enforce the 24-hour, 7-day-a-week ban. Violators will be asked to remove their skates or roll on home.

TV battle pits male authority against power of soap operas

by Donald Freed

Chuck's good name was being dragged in the dirt by the woman who swears Chuck was her lover — and she has the baby to prove it.

Hundreds of TV miles and thousands of broken hearts away, the Cincinnati Reds were battling the Pittsburgh Pirates, hoping to avoid elimination.

"I'm here every day for this soap opera," said the semi-transfixed female student.

"The *%\$& girls are being selfish. This is the last game of the playoffs and we can't watch," said the frustrated male student.

"I'm tired of being abused by the guys. None of them voted for the soap opera and the women won 15-13," said the triumphant female.

While the masses peacefully ate burritos and pizza downstairs, a war of wills was being waged upstairs in the TV room.

In one corner, a small but vociferous group of men.

In the rest of the room, a much larger and extremely determined group of women.

The men had trickled in, expecting to hear the sweet sound of Joe Garagiola's pitiful patter.

Instead of the best game in town, they got the acknowledged cream of the soap opera crop, "All My Children."

One stalwart male, after appraising the situation, marched up to the TV set and changed the station to the baseball game, assuming the force of his manhood would deter any negative reaction.

The women were not to be denied.

As soon as he stepped away, an equally brazen woman — backed by the incensed group of shouting females — changed it back, to the delight of the soap seekers and the chagrin of the baseball buffs.

For the third day in a row, the men's friendly persuasion, vindictive threats, eloquent speeches and jump-

ing up and down failed to sway the dedicated soapers.

Men who were all argued-out the first day now seemed to be sucked in by Dr. Chuck and Erica's new disco (you devotees know who I mean). They watched in silence, occasionally explaining to a newcomer that until "All My Children" was over, baseball would take a back seat to the back-seat antics of the soaps.

No man could prove the value of the game was more important than the soap opera.

"They have it all year long, why must they have it now?" cried one desolate Pittsburgh Pirate fan.

Most of the men eventually moped away, randomly kicking walls, mumbling to themselves, with occasional outbursts of expletives deleted.

Some may write of these days as small inconsequential events in the history of man, but eventually they will be remembered as the passing away of one national pastime, and the rise of another.

this week

today, 10/11

The Broadcast Communication Arts Department presents the German reaction to the television series "The Holocaust." Professors and students from the Technische Universität Berlin will discuss their research on "The Holocaust's" impact in Germany. Videotapes will be shown at this free program from 3 to 5 p.m. in Room 109 of the Arts and Industry Building.

The Career Planning and Placement Center will offer an orientation workshop on general recruitment for seniors and graduate students today, tomorrow and Monday. Students wishing an interview with a company during the general recruitment period are required to attend this workshop. The workshops will be held at 4:30 p.m. today, 1:30 p.m. tomorrow and 7 p.m. Monday.

The 12:19 p.m. feature on TVC today is "Inside Prostitution," a show exploring the myths and nature of prostitution. This feature follows the noon S.F. State Report and Profile. Other features for the week are: "Common Dreams" on Friday, sports feature on Monday, and "Behind the Baton" on Tuesday.

friday, 10/12

The Gay Campus Community presents David Scott, candidate for mayor, at noon in Student Union B116. Scott will offer his platform and answer questions.

tuesday, 10/16

The Women's Center (Student Union M114) sponsors support/discussion groups. Topics include: Battered Women, Lesbian Politics & Sexuality, Third World Women, and Single Mothers. Brown Bag for re-entry and other women is also under way, Tuesdays, 1 to 2 p.m. in Student Union B119. For more information, call 469-2406.

thursday, 10/18

Kafe Keshet, located in the Ecumenical House on the corner of 19th and Holloway, will open its doors for the year on Oct. 18. Folksy jazz performer Nancy Steinberg and Israeli vocalist Gill Shapira will entertain at the premiere. Doors will open at 8 p.m., with shows at 9 and 10 p.m. Donation is 50 cents for students and \$1 for non-students.

THE ASSOCIATED STUDENTS PRESENT: STUDENT ACCIDENT AND SICKNESS INSURANCE PLAN

This plan is to be used for those times when the Student Health Service cannot be utilized.

The policy covers an injury, or the manifestations of sickness which commenced while the policy was in force when the Insured requires:

- surgical treatment; or
- emergency accident treatment; or
- professional local ambulance service; or
- necessary hospital care or service.

Enroll by Oct. 31

For more information contact
Maggie O'Brien at x2321
or drop by A.S. Offices
in the Student Union

MWF 10-1

TTh 9:30-12:30

All students attending the University are eligible to participate in the program.

WANTED:

Candidates for the following Associated Students Government Positions in the upcoming November Elections.

- PRESIDENT
- VICE-PRESIDENT
- TREASURER
- 6 REPRESENTATIVES AT LARGE
- 1 BUSINESS REPRESENTATIVE
- 1 BEHAVIORAL AND SOCIAL SCIENCES REP
- 1 CREATIVE ARTS REPRESENTATIVE
- 1 EDUCATION REPRESENTATIVE
- 1 ETHNIC STUDIES REPRESENTATIVE
- 1 HEALTH, PHYSICAL EDUCATION AND RECREATION REPRESENTATIVE
- 1 HUMANITIES REPRESENTATIVE
- 1 SCIENCE REPRESENTATIVE
- 1 FRESHMAN REPRESENTATIVE
- 1 SOPHOMORE REPRESENTATIVE
- 1 JUNIOR REPRESENTATIVE
- 1 SENIOR REPRESENTATIVE
- 1 GRADUATE REPRESENTATIVE

Applications and additional information are available at the A.S. Desk on the Mezzanine floor of the Student Union. The filing period is from

October 3 through October 19
at 5:00 pm

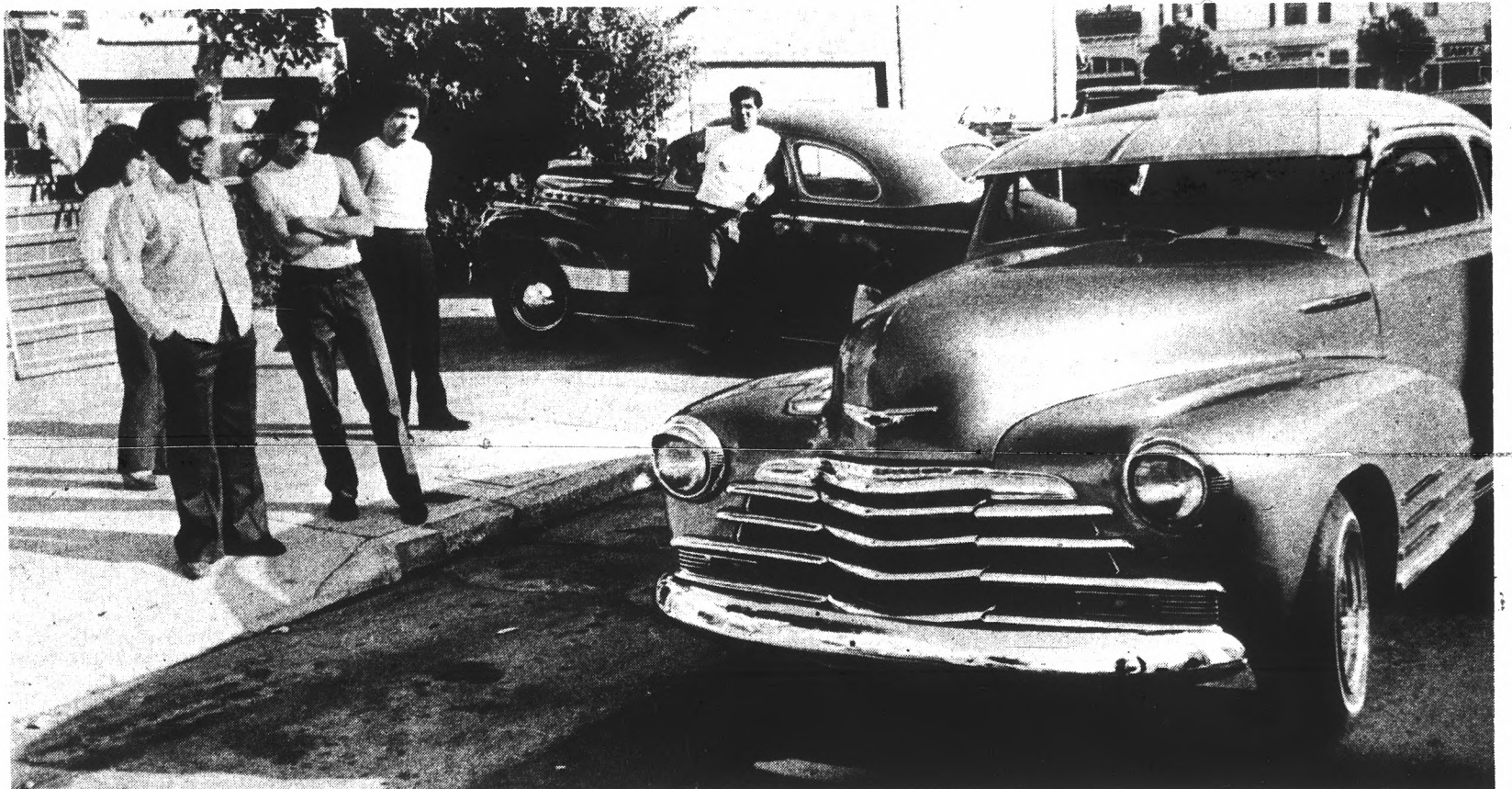
insight

'Look at that car.
You think that after all
he's put into that
he wants trouble?'

Photos

by Doug Menez

Residents of the Mission District admire the Chevy on display.



Cops vs. the cruisers on Mission

by Ted Cuzzillo

Amid accusations of racism, police are launching a campaign against the weekend-night lowrider parades on Mission Street.

Local youths claim the street problems stem from the lack of community recreation programs, not the lowriders.

The stretch between 18th and 26th is saturated on Friday and Saturday nights, from 10 p.m. to as early as 3 a.m. with a syrupy stream of full-size cars and 1950s vintage "bombs."

On this vast asphalt playground, teenagers without cars watch from the sidewalk, drink beer and listen to the '50s love songs on gigantic cassette players.

Police insist the crowds and the carnival atmosphere breed violence and that merchants are complaining.

The lowriders and the sidewalk spectators contend their activities are harmless.

"It's a hobby," Carmine Vicino, 17, said seconds before a screaming squad car pushed through the traffic, its red lights reflecting on some lowriders' fancy paint jobs.

Vicino said he is a member of the Lords, a "social club" of about 50 which is seen as a "gang" by the police. There are several such groups in the Mission, including the Varrio Grande Excelsior.

Vicino stands on the corner of 20th and Mission with a contingent of Lords as a police car plays its spotlight on them. All the Lords scramble, but in minutes they're back.

Isabel Nicolas, 17, enjoying a leisurely evening on the street with her boyfriend, said, "All those gay guys

hang out up there (on Castro) and the police don't mess with them. Maybe it's because we're a different color that they pick on us."

The reason so many people are on the street, she says, is some community programs were cut, including Centro de Cambia, La Raza and CETA.

"The police don't treat us with respect," said Alvin Rosario, 18, another Lord. It's because the police "don't like the way we look."

Officer William Darr denied that racism has anything to do with the effort to clear the street.

One recent Friday night at about midnight, he said, "we've had six or seven calls about fights at 26th and Mission."

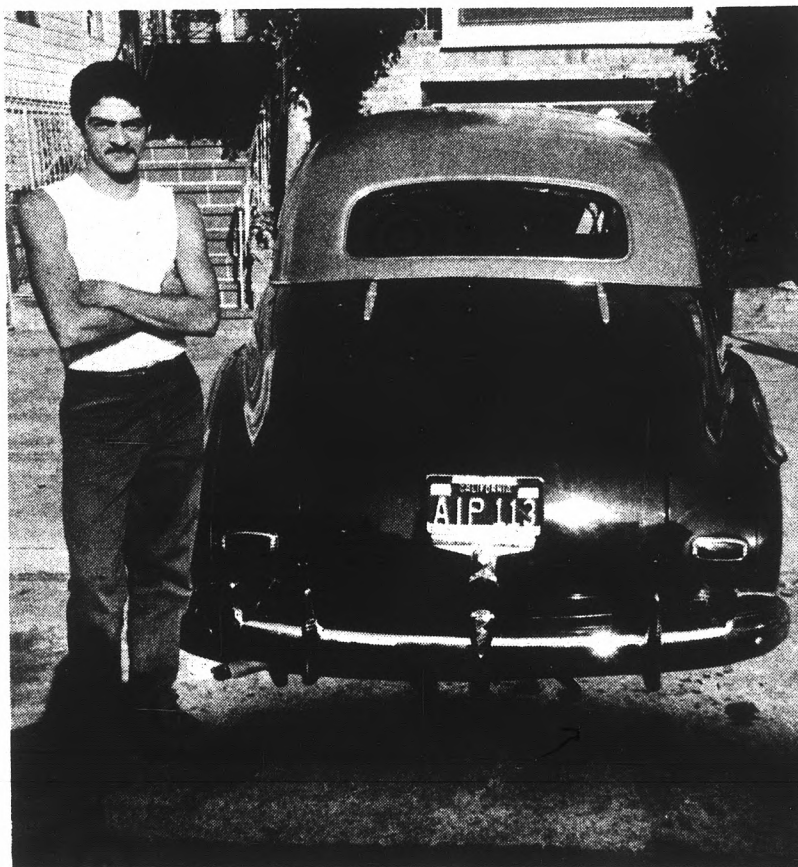
William Kidd, Darr's partner, said the crowds breed violence. Fights start when 10 or 15 youths get together, get drunk, and "their manhood comes out," according to Kidd.

Darr said, "You could be out there in the middle of the street and be stabbed and we wouldn't be able to get to you."

Darr said sometimes an officer needs help and it's impossible to reach him in a squad car. "The other night we had to go in on foot."

Kidd and Darr listed a variety of problems they associate with lowriding: underage drinkers, litter, harassment of local residents, and youths discouraging business by loitering in late-night stores.

Winchell's Donuts, at Mission and 24th Street, recently started closing at 10 p.m. instead of staying open 24 hours. Manager John Dufour blames this on loitering "gangs." He said they wouldn't buy anything, and became



This Latino invested \$3,000 in his lowrider.

violent when they were asked to leave, turning over tables and breaking windows. Windows have been broken twice in the last two months, he added.

Dufour said he talked to the Lords' president, who cooperated with him by trying to keep fellow club members out of the store.

Other merchants, however, had few

complaints.

At the H. Salt Esq. Fish and Chips near 23rd Street, manager Tina Paolino said the youths don't bother her store. She said the reason she has had few problems could be that her store isn't on a corner, as Winchell's is.

Several other merchants also reported few problems, as did some local res-

idents.

One man in his mid-twenties who wouldn't give his name said, "Now and then a flower pot gets knocked over, but that's about it."

Lowrider enthusiasts claim innocence, blaming outsiders. Vicino blames the trouble on "crazy white boys" who don't understand the pride in lowriding, and on the police.

As Rosario and Vicino admired the parade, a car squealed its tires as it raced to pick up slack in the line.

"You know that was no lowrider. Nobody wants to hear that noise," said Vicino. "White boys like to fuck with people's lowriders." They "talk crazy" and vandalize them, he said.

Rosario said, "Look at that car. You think after all he's put into that he wants trouble?" He added that some owners of the low cars are hesitant to take them out on weekend nights, fearing the police or others will damage them.

Lowriding requires a minimum investment of about \$250 for the cheapest hydraulic lifts, and it's possible to spend up to \$1,200 on them, plus accessories.

To put lifts on a car is called "juicing" it, and if it's done on both front and back it's called a "double whammy."

Installing lifts is simple: Slice the suspension coils into three or four layers, then install rubber "donuts," then the lifts. But there's a danger: Lifts decrease the flexibility of the suspension and just a little bump on the freeway could make the rear axle bend like a "butterfly," said Rosario.

Possible accessories include a quilted vinyl dashboard, a "chopped"

(lowered) roof, a fleck paint job which will glitter under a police car's red lights, a "scrape plate," and even "suicide doors."

Suicide doors open the "wrong" way, and scoop anybody up who's trying to jump from the car.

A scrape plate is for settling the car down on the pavement and scraping. Vicino called it, "the baddest thing you ever saw. All you see are sparks."

The Lords and the Varrio Grande Excelsior, or Excelsior for short, both claim they don't want trouble, they just want a good time.

Rosario said, "There's been no trouble tonight."

"There have been a couple of fights already," said another Lord.

"Well," answered Rosario, "they probably deserved it." He quickly added, "But we try to get to it first, before the police."

Joe Constable, 18, of the Excelsior, named after Excelsior Park, said his favorite pastime besides watching lowriders is going to the gym with friends.

There he likes to "shoot hoops, drink milk, have a few beers."

He said he also goes to night school to get his high school diploma and volunteers at a recycling center.

His friend, Manuel "Pops" Muniz, 17, is a grammar school tutor of reading and writing.

Each member of Lords and Excelsior said lowriding is here to stay.

"There have been lowriders since Al Capone had his bomb," Rosario said.

"And he was Italian!" said Vicino. He said lowriding is growing. "This time next year this won't be nothing," he said as he watched a "juiced" Toronado bounce like a glider in turbulent air.



**Two
premium reasons for using
Maxell in every car deck.**

At one time, using high quality cassettes in your car stereo didn't make much sense. But all that's changed.

Today, many car cassette decks can equal a good home unit. So, Maxell gives you a choice of

premium cassettes to record at home and play back in your car.

UD XL I normal bias cassettes give you the high output and low distortion you expect from Maxell. UD XL II hi-level bias cassettes accentuate the high

end for more dynamic playback while maintaining low distortion.

So by all means, use Maxell in your premium quality car stereo. Then you can hear our reasons why.

maxell

Listen to your Maxell Dealer, for sound results.

STUDENT UNION ELECTIONS

The filing period for positions on the Student Union Governing Board will begin on

FRIDAY, OCT. 5 AT 9:00 AM
and run until
FRIDAY, OCT. 19 AT 5:00 PM

All interested students are encouraged to pick up a petition of candidacy at the Student Union information counter in the SU lobby. For additional information contact the election committee at the Student Union Governing Board Office.

Studio underfunding hampers BCA grads

by Dennis Taylor

Scarce funds for needed new television equipment have fueled charges of favoritism in the School of Creative Arts and raised questions about the job prospects of broadcasting graduates.

Broadcast Communication Arts, a division of the School of Arts, is currently operating with 20-year-old TV equipment.

"The BCA hasn't demonstrated its ability to support us," said Michael Krajac, general manager of Television Center (TVC). The campus student TV station is sanctioned under BCA, but financed largely by Associated Students funds.

"If we don't get adequate funding from the AS - we could be finished," he said.

Criticism for the situation has been leveled at James Bravar, dean of the creative arts. Students, faculty and one professional broadcaster claimed that Bravar has "neglected" BCA, and shown "favoritism toward theater arts in recent funding decisions."

Bravar, formerly an art director for a Boston public TV station which hired students, said, "I have a pretty fair idea of what is needed in television education."

BCA students cited the remodeling of a studio in the theater arts depart-

ment costing nearly \$100,000 to support their favoritism charges. They believed the money should have gone toward replacing or repairing some TV cameras.

But Bravar was restricted to financing the remodeling project by budget constraints which he had no control over.

Bravar said he was aware of problems with BCA equipment, and that he requested a \$19,000 TV tube replacement earlier this year.

The request was denied by someone in Provost Lawrence Ianni's office. Don Scoble, director of university relations, was unable to explain why the request was turned down, saying only that he "suspected" it was due to a lack of funds, or that Ianni considered the tube a low priority item.

All concerned agree the financial problems facing the BCA department are complex.

Bravar attributes the department's money woes to the state-wide cut backs due to proposition 13, coupled with the general state of the economy. He said it is very difficult to maintain equipment as costly as television cameras, when funding becomes more scarce each year.

"This year's general fund was \$2,000 less than last year's," he said. "And when you take into account spiraling inflation, that \$2,000 doesn't

have the purchasing power it had the previous year."

Bravar added that the speed in which broadcasting technology is changing complicates the problem.

"You buy a piece of equipment, and the next thing you know - it's out-dated."

Quinn Millar, chairman of the BCA department said the age of the campus TV equipment is between five to 20 years old. Most are at least ten years old. "Four of our cameras are currently operating in 'sub-capacity condition,'" Millar said.

This year, the BCA department received about \$18,300 for supplies and services but a single color camera costs about \$80,000. A tube for a color camera costs \$20,000.

The extent the out-dated equipment has affected students' education is unclear. But Steve Durgini, a video-tape editor at KPIX TV station and a 1978 SF State broadcasting graduate warned if this trend continues, and the equipment falls further behind the "state-of-the-art," it will not only result in under-qualified graduates, but will also endanger their ability to find work.

Charlie Rose, engineering supervisor at KPIX, said students who have been taught on the campus equipment will certainly experience a "culture shock" when they go to work in a modern studio.



Photo by Jeff Belt

The outlook does not look promising for the updating of studio control rooms.

One point heard most frequently from the professional studio technicians is the need for some kind of practical experience, such as a production lab.

Peter Jackson, TVC news producer, said lack of support from the administration and the School of Creative Arts is hampering production goals of the TVC.

Jackson said TVC is the best opportunity students have to gain practical experience in television production.

"Students without practical experience in television production will have nil chances of getting a job in a small market," Jackson said.

Krajac, general manager of TVC, said the support the department gives is in the form of instructor's fees, studio use, some video tape, graphics, office supplies and an on-campus telephone.

Krajac presented a proposal to the AS finance committee this week, but

would not divulge the amount requested. He did say that in order for the TVC to accomplish its desired goals, it will need about \$35,000.

Looking to the near future, the outlook for both TVC and the BCA department does not look promising.

Bravar, asked if he sees any relief in the near future, simply replied, "I doubt it."

Durgini described the BCA department as "a sinking ship."

Commuters stay calm in sniper siege



Photo by Doug Menezes

Provost placement probe

A faculty grievance committee will decide today if the International Relations program is justified in using grievance procedures to challenge the placement of Associate Provost Richard Giardina in that department.

In an unprecedented move two weeks ago, four International Relations professors filed a formal grievance against President Paul F. Romberg for granting Giardina a full-time teaching position without consulting IR's hiring, retention and tenure committee.

Administration officials contend that since grievance procedures must be filed by individuals - not entire groups - the decision was illegal.

But there seems to be no definite procedures designed to handle a department's complaints against the administration.

"It seems odd that a whole department would be grieving against the administration," said Thurston Womak, who sits on the three-member executive committee which will make the decision. "We on the committee have the feeling that we are not really the ones to handle this."

Marvin Gerber, the university's counsel in grievance matters, disagreed. He said the procedures are clear no matter how many persons are involved.

ance, they ought to combine them," he said.

Gerber said the proper body to handle the grievance was the faculty affairs committee of the Academic Senate.

In an effort to clear up the procedure for future cases, De Vere Pentony, dean of Behavioral and Social Sciences, is drafting legislation for group grievance procedures. He said he will submit the draft to the Academic Senate in two weeks. According to Eric Solomon, acting library director, a group has filed a grievance only once in the last 16 years - and it was rejected.

by Alton Chinn

A city in crisis. While the news of a sniper on Market and Ninth streets excited some people in the area surrounding the battleground last Friday, many commuters treated the incident as just another inconvenience.

Downtown traffic was tied up as San Francisco police blocked off the streets leading to the State Compensation Insurance Fund building where the sniper was holed-up. Lines of buses, streetcars and autos stood motionless in the orange rays of the setting sun.

"Everytime I come down here, something like this happens," cried a slender black woman in mock frustration. "Why couldn't he pick another day to do this?"

Handfuls of people lined up at telephone booths to arrange for rides home. One phone operator refused to accept a caller's dime. When another man successfully used the same phone, the caller looked at his dime. Bent.

Outside a drug store on Market and Seventh streets, a tall, lean elderly man wearing a fedora pointed excitedly toward Ninth Street, as shots rang out intermittently. "There are federal agents all over the roofs with guns," he said. "The sniper's got rifles and nitroglycerin. They won't get him alive."



As bystanders crane for a look at the Market Street sniper, the hail of bullets successfully snarls traffic on both Mission and Market.

Eventually the police did "get him," Saturday afternoon.

Meanwhile, crowds of people walked away from stalled streetcars and buses. Inside one streetcar, two women sat almost alone, calmly flipping through a women's magazine. One of them, a blond San Francisco State business major, said she knew of no one who could drive her home. The women resumed flipping through the

magazine as a 66-Quintara bus started edging toward McAllister Street.

After picking up a few panting passengers in the middle of McAllister, the bus wedged into another traffic jam near Hastings Law School. As in movie chase scenes, some cars darted through one entrance of a parking lot on McAllister Street and emerged quickly at another entrance on Leavenworth Street, heading north away from the congestion. People in

the doorways of small old hotels looked on.

As the 66 bus made its way past Hyde, Larkin and Polk streets, passengers stared out toward the empty Civic Center, which looked like a city just before an air raid. A feeling of relief swept over the silent group as the belching white and red broke free from the traffic at Van Ness Avenue and dashed into the Western Addition, toward home.

CHINA BOOKS & Periodicals, Inc.

- BOOKS
- PAPERCUTS
- POSTERS
- RECORDS
- STAMPS
- STONE RUBBINGS
- HAND-CRAFTED CARDS

from The People's Republic of China

2929 Twenty fourth Street
San Francisco CA 94110
415/282-2994
Free catalog on request

NATIONAL LAMPOON'S

OCTOBER COMEDY ISSUE

It's October and the leaves are turning brown. It is a season of change - the clear, cold death of winter shines ahead of us. Soon we will be able to see our breath, frisk with small dogs in the snow, and roll our cars over on patches of black ice. With winter approaching and good jokes sure to be as scarce as summer birds, now is the time to lay in a winter's supply of jokes in the new October comedy issue of **National Lampoon**; and as for summer birds, you can probably mail away for them to Florida. Yes, the **National Lampoon** Comedy issue has enough rich, plump guffaws to keep you chortling right into spring. So go buy one now at your local newsstand or bookstore before David Frost starts nipping people's noses, making it a pain to go outside.

WHAT TURNS YOU ON?

Is it Art or Archeology, Biology or Business, Classics or China, Drama or Dope, Education or Equations, Forestry or Fish, Geology or Geography, History or Horticulture, Insects or Indians, Journalism or Journeying, Kings or Knaves, Lions or Logarithms, Mysteries or Mysticism, Nudes or News, Oligarchies or Oceans, Philosophy or Politics, Queens or Quartz, Raccoons or Roschachs, Spanish or Sociology, Trees, or Teutons, Universes or Universities, Venus or Vietnam, Weather or War, Xenogenesis or Xanthouses, Yahweh or Yap? Or maybe it's Zeus or Zoology? Whatever it is you can probably find a used book about it at

The Second Front Bookstore

4079 19th Ave. 584-1692
"Follow the M-Car Tracks"

MONDAY-THURSDAY 9:30-7:00
FRIDAY 9:30-5:00
SATURDAY 10:30-4:00

Beer advertisement turns some heads as well as stomachs

by Sarah Markell

An ad for Mexican beer in last week's *Phoenix* ignited accusations from students who said a college newspaper is no place for advertising that sexually exploits women.

"Looking for some excitement?" asked the front cover of the ad, above a photo of two enticing blond women.

Inside the pull-out ad, a poster-sized spread revealed two identical twins — posed provocatively on roller skates and in skimpy attire — each clutching a bottle of *Dos Equis* beer.

The ad has aroused intense feelings, particularly among women who found it ripe with messages of female sexual servitude.

A small brigade of women removed

an estimated 500 of the ads from newspapers still on the racks last Thursday afternoon, "for recycling purposes."

"I've gotten a lot of flack about censorship," said Summer Tips, carrying an armful of ads she had just collected, "but if you're opposed to sexism, what's your priority?"

Mary Angstadt was working at the information desk in the Student Union and watched women removing ads from the papers there.

"It is censorship," she said. "They're denying people the right to read it if they want to."

In the Women's Center, Co-Director Daryl Gedney wanted to make it clear that removal of the ads was not an action directed by the Women's Center.

"The women took it upon themselves, in the spirit of the movement," she said.

The Women's Center did draft a letter of protest to *Phoenix* which was co-signed by several student organizations and presented for endorsement to the Associated Students Legislature at its meeting last Thursday.

The letter was read aloud by Women's Center Co-Director Elenie Oppfer and a two-thirds majority voted to endorse it.

Two AS legislators who voted against endorsement were upset by the action. Jon Todd, a behavioral and social sciences student, called *Phoenix* after the meeting to say he thought powers of the legislature had been misused since the vote to endorse the letter was not unanimous.

The other legislator who voted against endorsement, Craig Singer, said, "To rule whether an ad is sexist or racist is not our job as legislators,



Photo by Doug Menuez

Campus women discuss the significance of the ad to the feminist movement.

and takes away from what we can accomplish."

Todd said he personally found the women in the ad "appealing," and planned to pose for photographs with Singer on roller skates and wearing coats and ties.

Women prefer to see men dressed up, he said, and he wanted to show that if men made themselves as attractive to women as possible, it would not be regarded as exploitive.

Both men later changed their minds and the photo session never took place.

B.H. Liebes, chairman of the Journalism Department, stands firmly behind the paper's right to run the ad. In a memo to *Phoenix*, he said:

"The Supreme Court in ruling in obscenity cases established the principle of community standards — each community to determine for itself acceptable standards of morality. As far as I know, the community standards prevailing at SF State are the same

that prevail at any place of higher learning — a place to encourage a free and open exchange of ideas and opinions in a rational and non-violent manner."

Asked about the possibility of creating a specific policy to deal with controversial advertising, Liebes, who is in charge of the newspaper's advertising, is not convinced it would be helpful.

"How can you make such judgement?" he asked. "Newspapers will always be under this kind of pressure."

Phoenix' Managing Editor Terry Vau Dell felt differently.

He said he will oppose any future "Dos Equis girlie ads."

"It's patently offensive to one-half of the students here, and blatantly sexist," Vau Dell said.

No one on the *Phoenix* staff saw the ad until the papers arrived on campus last Thursday morning. A South San Francisco firm prints the 11,000 copies of *Phoenix* and inserts the ads, which they receive by mail from Com-

munications and Advertising Service to students in Illinois.

CASS's regional advertising representative for the Bay Area, Mike Roth, told *Phoenix* "it is CASS's job to sell advertising space — we are not censors."

He said a Los Angeles advertising agency created the *Dos Equis* ad for the beer company.

The ad evoked negative responses from students on other California campuses where it ran, but editorial response has been mixed.

Homet, the student newspaper of California State University at Sacramento, published an editorial stating that the paper was financially justified in running the ad because cuts in state funds make the *Homet* dependent on its paying advertisers.

The *Stanford Daily*, as a result of the *Dos Equis* ad, has installed a new policy of refusing to run any advertising before the paper's editorial staff has seen it.



Photo by Doug Menuez

Dianne Raff participates in the widespread removal of the controversial insert.

Palimony — learning to cohabit with it

by Anna Figueroa

Michelle Triola Marvin has a vote for canonization.

Her attorney in the notorious Marvin vs. Marvin property suit, Marvin Mitchelson, told his Sheraton-Palace audience, "She may not have gotten much money, but she is the Joan of Arc of live-in ladies."

Mitchelson addressed the luncheon meeting of the Commonwealth Club of California last Friday on the topic of marital rights. Approximately 200 well-dressed and, for the most part, married-looking types, listened to the man who has made millions from his clients' divorces.

"It's time we gave recognition to a class of people who have been discriminated against for a long, long time," he said. "Until now, unmarrieds have

not been allowed to touch the front doors of the courtroom."

Mitchelson claims to be very much in favor of the institution of marriage. He has been married for 18 years to an Italian woman who he says does not agree with his philosophy. However, he believes this is a matter of recognizing and accepting alternative lifestyles.

The case which brought co-habitation to the courts began in 1970 when Ms. Marvin filed suit through Mitchelson against her lover, actor Lee Marvin. The action was incident to Mr. Marvin ending their six-year relationship by suddenly marrying Pamela Feeley, his high school sweetheart.

Ms. Marvin claimed her former roommate had promised her financial support for five years and half of the \$3.6 million he had accumulated during the time they were together.

The financial support, \$800 a month, had been cut off after one year and no payment had been made on what were mostly the profits of movies such as *Cat Ballou* and the *Dirty Dozen*.

After two California lower courts threw the case out because they ruled Ms. Marvin was more a prostitute than a wife, the State Supreme Court ruled in December 1976 that the law shouldn't base standards on out-dated morality. In April 1979, the same court awarded her \$104,000 in what would be known as "palimony."

Mitchelson pointed out the moral and legal resistance co-habitation has faced in our nation.

"If there was a couple who agreed to live together," he said, "the man can walk away and the woman is left out in the cold. The law up until now

has been discriminatory against women to their right to claim property."

He maintained that both parties have a right to share property so long as a marriage-like state, in the form of an implied or explicit contract, can be proven to have existed between them.

An implied contract, he claimed, could be proven by such things as a joint bank account, joint tenancy, and fair and loving treatment of the other partner. The explicit contract is a formal, tangible, written statement, signed by the parties involved, which spells out the terms of the relationship as to who gets what.

His case at the trial claimed the Marvin relationship was a marriage in all but name. Ms. Marvin, he alleged, had given up a promising singing career to care for Mr. Marvin, in return for half of his earnings. She not only had

the joint bank account, but acted as housekeeper, cook and confidante.

Mitchelson, a self-assured, robust man of 50 years, cited several cases that exemplified implied contracts, such as a woman in Illinois who had supported her mate through dental school and a man in Santa Cruz who did the housekeeping and took care of the children while his partner managed two restaurants. Both demanded and received their portions of property when their mates left them.

Over 1,000 cases similar to the Marvin vs. Marvin case have since been filed in California alone.

Mitchelson is an old hand at divorce cases. He began his legal career specializing in criminal law and personal injuries but gained fame in 1964 by winning \$2 million for James Mason's wife, Pamela, in their divorce suit.

He has since represented Rhonda Fleming, Connie Stevens, Red Buttons, Mrs. Rod Steiger, Mrs. Bette Midler, Mrs. Richard Harris and Mrs. Tony Curtis, to name a few, in victorious divorce battles.

Although he claims he has not yet been paid for his services in the Marvin case, he has been paid as much as \$1.25 million in a single case. His asking price this time is \$500,000.

Mitchelson is quite pleased with himself. "God has been good to me; I've had a lot of success," he said. "If I hadn't done it, someone else would have."

He knows this case is one of great impact, capable of instigating many changes. He believes the case will be applicable to gay couples, and possibly to a *ménage à trois*.

CLASSIFIEDS

EMPLOYMENT

Part-time job, Environmental Activist. Protect our environment from industrial abuse and governmental negligence. Canvass for Citizens for a Better Environment. To interview, call 777-1985 in San Francisco, or 549-3900 in Berkeley.

Groves Nurses Registry Inc., is now hiring RN students with 6 months clinical or one year paid acute hospital experience. Work is available in both SF and East Bay. Perfect for students, work around your school schedule and also improve your knowledge of nursing. Union scale of \$51.04 per 8 hour shift. Call 433-5950 for appt.

Nurses — RN — LVN — HA. Pre-scheduled staff relief position available for RN's and LVN's in acute hosp. Positions also for Aides who have completed 2nd year of RN program or have prior experience. Phone today 673-9791, STAT Nursing Services, 2107 Van Ness Ave., Suite 103.

Interesting evening work (6-9 pm) selling circus tickets for the San Francisco Police Activities League. See Mr. Morton, 1182 Market St., Rm. 301 (8th & Mission). Hourly wage, merit raises. Phone 552-3701.

The Volunteer Bureau, a service of the Student Activities Office, provides a list of over 200 local non-profit agencies where students can gain work experience, and explore a career before finding a job. The volunteer listings include legal aid, social services, counseling, political organizations, health facilities and environmental agencies.

The average working commitment for an agency is three hours per week for 3 months.

Around 150 people use the Volunteer Bureau each semester to gain experience in their chosen field, according to coordinator Linda Griffiths.

Her hours are Monday, Tuesday and Thursday, 12-5 p.m. Drop by or call 469-2171 for an appointment.

FOR SALE

'72 Ford LTD station wagon. Only 39,000 miles. Snow tires. Needs no repairs. \$1200. Call 285-1454.

1970 Volvo. 142S. radio. Very good condition in and out. Make offer. Call evening: 537-7462.

HOUSING

Four semi-furnished 3-bedroom units side by side. Each unit will accommodate 6 students. Close to SFSU, walk, or ride street car. Call Founders Mgt. Co. 668-5832.

Modern apt. to share w/professor who's gone weekends 10' drive. \$140 w/util. Ext. 1329 or leave message at Gym 205.

MISCELLANEOUS

Basic Auto Mechanics Classes (Non-sexist). Learn to work on your own car. Six classes for \$40. Call 285-8588 for more information.

Live with a family in England for \$99.95. Summer 1980. Experience Eng-

lish culture, first hand. For information, send \$2.00: PEACE INC., P.O. Box 27749, Denver, CO 80227. Deadline Jan. 31, 1980.

How To Dress For Success — A man's new guide for looking great and advancing your professional and financial position in life. Everything you ever wanted to know about selecting, buying and coordinating a successful wardrobe. \$5.95 check or M.O.: Don Bachman Associates, 48 Oak Ave., Metuchen, NJ 08840.

Work! Learn! Attend Co-op workshop today, October 11, at 2:00 p.m. and find out how you can obtain a paid internship.

The Volunteer Bureau is open to students seeking work experience, career exploration, or the chance to meet people. There is a wide variety of place-

ments available. The Volunteer Bureau is located in the N-Adm. 451. Office hours are 12-5, Monday, Tuesday and Thursday.

STUDENT UNION GOVERNING BOARD ELECTIONS — Filing Period is on NOW until Fri., Oct. 19. Interested students are encouraged to pick up a petition of candidacy at the SU Information desk!

Attention: Students interested in Elementary Teaching Credential Program for Spring, 1980 should attend Information Meetings NOW. See schedule opposite EDUC 150.

Attention Veterans interested in forming an organization. A meeting in front of SU Friday, Oct. 12, 10 a.m. or call 469-2274, message for Dula.

Group Therapy: Openings available. Focus: interpersonal relationships and communication. Meet every Monday 1 to 3 or 2 to 4. Contact Shimon Kornitzer, Student Health Center 469-1251.

PERSONALS

Attention ladies: Young professional male, new to midwest area, in mid-20's is interested in meeting lady, any age between 18 and 35 for friendship or companionship. Let's go out to the discos, dinner or park. Write P.O. Box 1213, Peoria, IL 61654.

Happy Anniversary Star! We beat the national average. Love is never having to say goodbye. Love, David.

REPAIR-SERVICE

Typewriters, adding machs., electronic calculators. Banner Bus. Mach. Service. Low rates. 20 years experience. Call Jim at 771-9982.

TYPING-EDITING

Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

TYPING SERVICES

Type & edit term papers, theses, dissertations. IBM correcting. Selectric II, standard pica or elite, carbon film ribbon. Very reasonable. Fast, accurate, experienced. Please call (415) 673-5664, for comprehensively detailed postcard. No obligation.

WANTED

Cash for gold rings, any condition. Men's class rings, \$16-35, women's \$7-14, depending on wt. Satisfaction guaranteed. Mail to 187, Recycling, 2001 Garner Ln., Ft. Smith, AR 72901.

Paying \$10 men's, \$5 women's for class rings. Any condition. Will arrange pickup. Phone toll-free 1-800-835-2246 anytime.

LSAT and GMAT

Amity Review Seminars

15 student average class size
Team teaching technique
Convenient weekend classes
EXCLUSIVE MATH REFRESHER

800-243-4767

Birkenstock.
Mobes
(the super sandal)
Shakti Shoes

IONA'S
NATURAL FOOTWEAR

OPEN 11-5 MON-SAT. 664-1211

1315 NORIEGA ST.
(at 20th Ave.) We Resole Birkenstocks!
SF 94122

EUGENIA'S Hair

Super Haircuts for Guys and Gals

Free haircut with Thirmack nucleic perm both for \$35.00

PRECISION HAIRCUT ONLY \$8.50 w/Blow Dry

| Men | Women |
|---------|---------|
| \$12.50 | \$14.00 |

\$1.00 off ticket of \$12.00 or more with student body card

Open 7 Days & 5 Evenings 40 West Portal Ave. 566-1800

A picture worth a thousand angry words

The con.....

Editor:

We, the undersigned, protest the *Dos Equis* advertisement which appeared as a color insert in the October 4, 1979 issue of the *Phoenix*. We support the actions of campus women who removed this ad from many of the campus newspaper stands on the grounds that it is blatant sexism, racism, and exploitation. Why does *Dos Equis* have two white women promoting Mexican beer?

We are astounded that the *Phoenix* exercises no control over its insert advertising. It allowed this sexist propaganda to be publicized in a college newspaper where over 55 percent of the student population is female.

We, as students, retaliate against the use of the female body as a commercial enticement to buy a product. The use of women's bodies in media and advertising is an offense to all women's dignity, self-image, self-respect and pride. The objectification of women is not only a violation of human rights, but it also encourages violence against women. Stop promoting sexism through sexist ads.

Women's Center
EROS
Gay Campus Community
AS Performing Arts
Peer-Counseling and Referral Program

Editor:

I would like to bring to your attention a serious problem. It seems there is a lack of discretion concerning what goes into your paper. I am referring to your advertising. Specifically, an advertisement insertion in your paper of Thursday, Oct. 4, 1979, for *Dos Equis* beer. This particular ad portrays a very oppressive image of women. The use of the women in the ad does not have any relation to the quality of their product.

In speaking with the faculty adviser of the *Phoenix* on this subject, he mentioned the problem of offending some students by advertising such things as condoms or abortion clinics. I'm not concerned with the advertisement of beer, nor am I interested in stopping the advertisement of products that offend someone. I am asking the *Phoenix* to stop accepting any ads that portray such a negative image of women as did this specific ad.

I would like you to weigh the pros

and cons of using this type of advertising. The advantage is, of course, money. The disadvantage is that you are offending a large population of the students whom you are supposed to be serving.

I consider it the responsibility of a college newspaper to portray positive images of women and men. I hope you will also consider it your responsibility.

Angela Marise Gleason
Beth Newick
Susan Pickett

Editor:

One reads and hears much about ethics these days. Since Watergate and the Nixon era, the American public has become particularly sensitive to this subject. Philosophy has always been concerned about ethics, but nowadays so are such diverse disciplines as medicine, law, archaeology, sociology and political science. Evidently it has not yet become of concern to journalism.

The blatantly sexist *Dos Equis* beer advertisement that accompanied the last edition of the *Phoenix* (Thursday, Oct. 4, 1979) showed a clear lack of responsibility and concern on the part of the *Phoenix* staff to women as we strive to rid ourselves of such sexual stereotyping. I notice with interest that both the advertising director and manager of the *Phoenix* are women; one cannot help but wonder how they could have accepted such advertising.

Is the *Phoenix* so short of funds that it cannot be more selective in the ads it chooses? Or is such advertising in newspapers hidden under a section of the First Amendment that journalists are so quick to turn to in defense of their endeavors?

Jane Maxwell

Editor:

I am shocked and angry in discovering that *Phoenix* deems it necessary to join in the sex-porn advertising game. Why does the campus have to ape the violence and oppression promulgated by a capitalist, male-dominated society? How about being an outlet for the deprogramming of the brainwashed, since it seems like you need it!

In case you're half-asleep, it's the *Dos Equis* foldout I'm referring to.

Monique Rubin

Editor:

This is in regard to your *Dos Equis* playboy-type foldout in the last issue. Congratulations. You have now proven yourselves worthy of entering the American newspaper industry. You've learned to exploit the degradation of half a population. Please print a racist advertisement this week so more will know who the targets are when the revolution comes.

You are truly sick.

Kevin Finnegan

and the pro

Editor:

Who is to decide whether an advertisement (refer to your last week's *Dos Equis* insert) is artistic, racist, sexist or pornographic? We suggest that the people directly, not their legislature, are to decide this and act upon it in a manner they feel is appropriate.

We feel that the *Dos Equis* ad is not representative of a sexist attack on the female gender. We also feel that men and women can be beautiful forms of art in and of themselves, without sexual enticement being automatically applied to every ad in which the human body is a part. With the above in mind, let us move to our complaints.

The entire issue was not on the agenda of the legislature, nor was the final written copy ever seen by any legislator or the speaker prior to the endorsement being passed. How the legislators could pass such an endorsement of the Women's Center letter without even seeing a finished copy and yet claim to represent you (as the student body) is the reason that we three legislators dissented. We did not feel it right to use our legislative voting power to voice our personal feelings (whatever they may separately be) but rather, we tried to buy time so that we could maturely survey your opinions and represent you — not speak in place of you — at our next legislative meeting. We feel ashamed of the hasty acts of our fellow legislators and are outraged by their lack of concern for their constituents' opinion. We realize that the issue is heated and emotional... all the more reason for careful examination and reflection.

Upon private discussion after the meeting, many of the members of the majority admitted to us that they vacillated on the issue of "sexist" and

definitely did not agree at all that the term "racist" was applicable even in the most liberal interpretation of the word.

We highly respect our colleagues, and certainly respect their rights to their beliefs on this issue. What we question is whether they exercised their beliefs or yours. To us, yours are the more important here, for as legislators we are hired and elected to represent your beliefs and not our own.

Speaking to the issue of our personal beliefs about the advertisement we feel that it was, at worst, in poor taste. However, we feel that the subject matter in the *Phoenix* is the sole responsibility of that paper's management, and that the burden of responsibility lies on the shoulders of that managerial body.

The legislature, as the only elected body claimed to represent the entire student body, has (by our endorsement) told the *Phoenix* that the entire student body feels that the ad is racist and sexist and that the *Phoenix* should be censured. This simply is not the feeling of the entire student population. After surveying over 150 women we have found that less than 40% feel this way. The male percentage, we speculate, would be even less.

In conclusion, a word to our fellow legislators and our constituents: If you honestly feel that *Dos Equis* was racist and sexist, tell them — don't buy their product, write them letters. If you feel it is not racist or sexist, or if you feel that it is not job of the legislature to take action upon this matter, write or speak to your legislator. Tell them how you feel. Please, talk to any of us about any issue or problem that you have so that the next time we can represent the student body and proudly call ourselves a legislature.

Jonathan Todd
Craig Singer

Editor:

I would like to thank the Women's Center, EROS, et al for pointing out all the subliminal messages in the *Dos Equis* ad. Gee, and here I thought it was just a picture of two beautiful women holding beer bottles.

This new-found insight has shown me just how oppressive to women so much past advertising has been. Take for example the classic Coppertone ad with the prepubescent girl whose swimsuit is being tugged down by that little

dog. Now I can see the subliminal messages of child molesting (after all, all us male animals think of nothing but sex when we see a cute butt), of promiscuity (the girl's not even wearing a top!), and of course the black dog is obviously a symbol of both black rape fantasies and bestiality! And here I thought it was just a cute tan-line idea lifted from a photograph printed in *Life* some 25 years ago; an opinion shared by the photographer and his lawyers in their current lawsuit against Coppertone.

Those persons who were offended by the ad have every right to make their voices heard. However, the "woman activist" shown in the picture accompanying the article has no right to remove the ad from the *Phoenix*, as that is censorship in its most basic form. How can she possibly justify deciding what we should or shouldn't be allowed to see?

Really, the only sexist element of the ad is that male twins were discriminated against in the selection of current, and future, *Dos Equis* poster-people. That fact does not have me all worked up, however: big deal. To condemn the ad because it displays much of two beautiful women's anatomies is to discriminate against beautiful women, beautiful bodies and time-honored artistic concepts. To suggest the ad is racist because it doesn't feature Mexican women is equally small-minded. Must Datsun use Japanese women and men in their ads designed exclusively to sell cars in the United States? That is a truly racist concept.

While I respect their right to their opinions, surely this is another case of evil being found in the eye of the beholder.

Guy Atkinson

Editor:

In regard to the recent controversy over the advertising supplement — "centerfold" — in last week's *Phoenix*, I don't see what all the stink is about.

The only result I can see rising from this blonde "dynamic duo" is an increase in the frequency of auto-eroticism. Yes, I mean masturbation... And what, I ask Mr. Editor, is wrong with that!

It's high time people scampered out of the sack and shot into the sock.

Sexism? You want to talk about sexism? Self-indulgers have been repressed for years! The feminist activists and their right-wing, conservative,

puritan allies have suppressed the Onanist Revolution far too long.

In closing, I would just like to say hat's off to you Mr. Editor. And I'm sure I speak for every red-blooded American (male or female) when I say, keep up the good work!

Gary Johnson

Editor:

We, the undersigned, applaud the ad in the Oct. 4, 1979 issue of *Phoenix* depicting the two very attractive blonde women promoting *Dos Equis* beer! In fact, we believe that these ladies are a credit to the same gender that apparently sees fit to remove what little femininity is left on this campus.

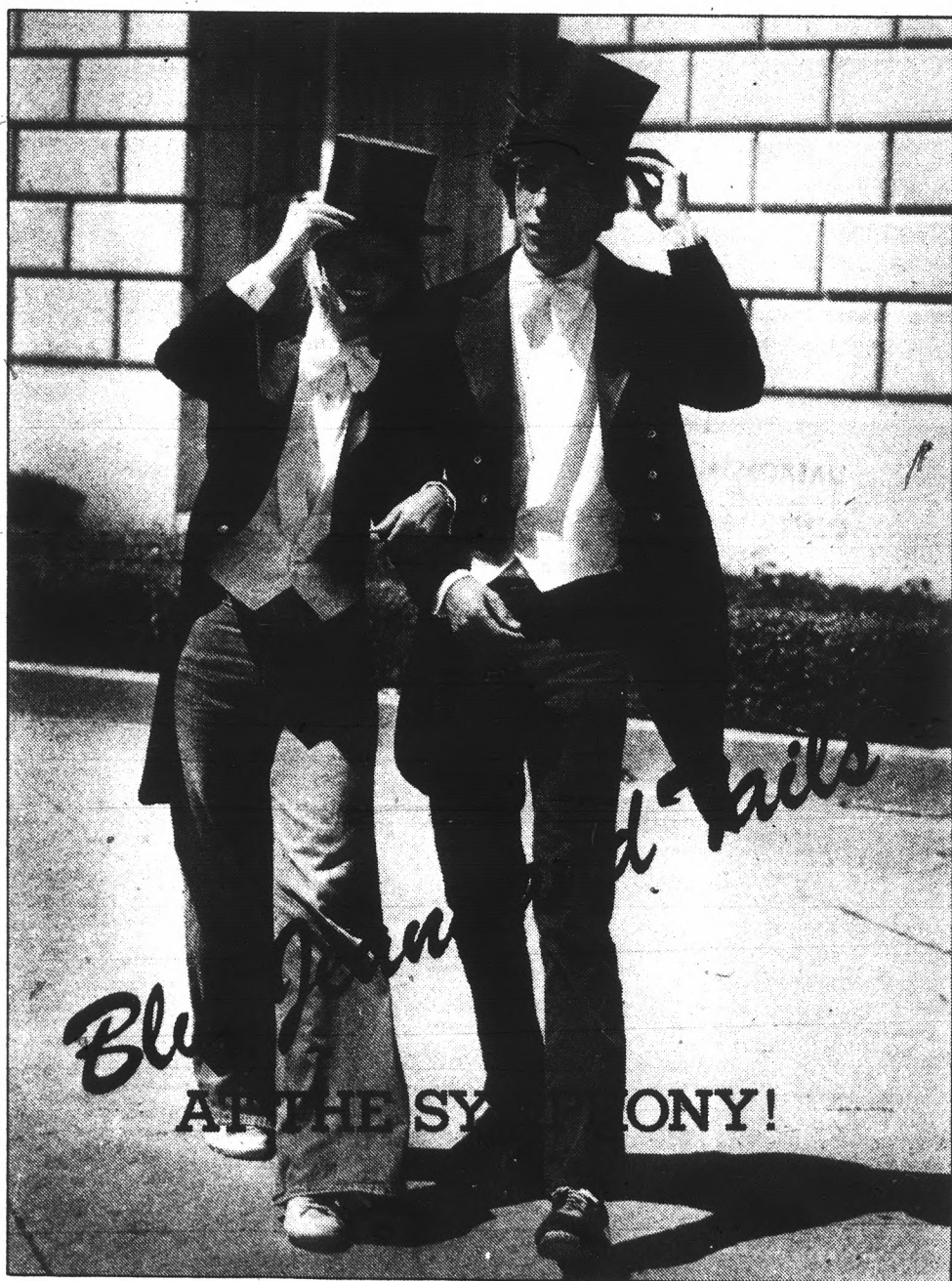
The Women's Center's directors (Elenie Oppfer and Isabel Yrigoyen) provided us with even more entertainment (in the Oct. 9 issue of the *Golden Gater*) by enlightening us with such gems as this: "The women are on roller skates to make them look vulnerable and easily knocked down." We don't suppose any of the Women's Center staff has ever donned a pair of skates!

Also, "... they have tiny chains on their wrists to connote servitude." SERVITUDE? The "woman(?) activist" in the story's accompanying photo is shown wearing a watch with a (gasp!) LEATHER band!! What are we to make of that?!!

If women of the Black, Asian, Hispanic or any other race were used in such an ad, no doubt the Women's Center would still scream "racist!" as well as "sexist!" However, if males had posed for the same ad, no cries of "sexist" would be heard.

The only purpose of such an ad (must it really be explained?) is simply to sell a product, and this particular ad will likely be a large success in doing so. We send our congratulations and thanks to both *Phoenix* and *Dos Equis* for supplying us with not only an effective advertisement, but with a well-done and tasteful photo of something one is less than likely to encounter in the Women's Center — two beautiful and feminine women.

Dale Tate
Scott Ericsson
Stuart Takahashi
Paul Howard



1/2 PRICE STUDENT SUBSCRIPTIONS TO THE SAN FRANCISCO SYMPHONY
Come as you like and make a night of it!
San Francisco Symphony, Edo de Waart, Music Director

To order student tickets—contact the McKenna Theatre Box Office in the Creative Arts Building (469-2467) or call the Symphony's Student Ticket Hotline—864-6000.

Student discount tickets are made available through the San Francisco Symphony Student Forum.

Small organization has openings for young executives. Good pay, good future, job satisfaction.



We're the Coast Guard.

We may be small (about 37,000 strong) but our jobs are some

of the most important ones in the country.

As you probably know, we're in the business of saving lives and property.

But we're also charged with protecting our coastlines, our Great Lakes, our waterways. Regulating the new 200-mile fishery conservation zone. Intercepting narcotics trafficking. Monitoring the vessels that come and go at all of our major ports.

Big jobs. Requiring top people.

That's why we need good, qualified, ambitious men and women.

Put your Bachelor's Degree to work.

We're especially interested if you have a technical degree—in engineering, science, mathematics, or computers. We've got the work that takes your special talents and skills.

Once you finish officer's candidate school—18 weeks in Yorktown, Virginia—we'll give you a job with responsibility. You work with the most

advanced equipment and technology known. It's good work, good surroundings, with men and

women of your talent and abilities.

The benefits. And the rewards.

A starting salary of over \$10,000 that can increase by over 40% in your first three years with normal promotion and seniority raises.

Free medical and dental care. A quarters allowance. Tuition assistance for off-duty education. Thirty days of paid vacation a year.

And a generous retirement plan for those who make the Coast Guard a career.

Plus the reward of performing in an organization that is considered the very best in the nation.

How to apply.

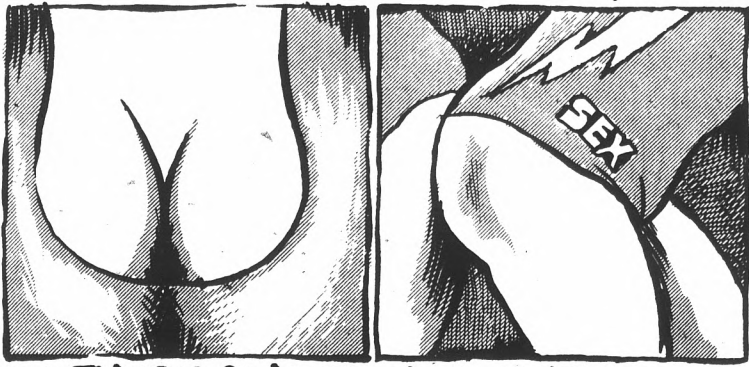
See your college placement office, or call toll free 800-424-8883 (except Wash. D.C., Hawaii, Alaska) for more information.

The Coast Guard needs officers. What other company will make you an officer and give you a job fitting your title after 18 weeks?

Our Representative will be here
OCTOBER 31, 1979

Coast Guard O.C.S.

SQUAT YOUR WAY TO FAME & FORTUNE LEARN SEMI-NUDE MODELLING WITH T&A DISPLAY, INC.



DO THESE PLANES AND FISSURES LOOK FAMILIAR?

They are (T&A) Fluffy Kumquat, and Mabel Cheeks, a set of T&A models who recently spread 'em for a Do Sexist beer foldout. If you'd like big bucks for smiling mindlessly, send 8x10's of body parts to T&A % Comics.

Sex in advertising

A controversial advertisement, regarded by many on campus as being blatantly sexist, ran in *Phoenix* last week and touched off a stream of angry letters and protests. Some were so offended they went around the campus tearing the ad out of every newspaper.

The ad, which shows two scantily clad women cheek-to-cheek and smiling about the pleasures of Dos Equis beer, is indeed sexist and the *Phoenix* regrets that it ran. Unfortunately, the ad went directly from our national ad service to the printers, and no member of the *Phoenix* Editorial or Advertising Boards had the opportunity to see it beforehand.

Sexual exploitation is rampant in the media, simply because the major media reflect the unequal distribution of wealth and power in our male-dominated society. The anger of those who trashed the ad is understandable; the trashing itself, however, cannot be justified.

Pressure groups set themselves above constitutional guarantees of freedom, and take it upon themselves to decide what should or should not be read or seen by the public-at-large. The women who ran about the campus trashing ads with the zeal of book-burners did little but prove themselves to be wildly presumptuous. Their actions carry the seed of a far greater danger.

This highlights a disturbing turn the women's movement has taken in the past few years. In an effort to stop violent crimes against women, an endemic problem in America, many have voiced support for closing down pornographic publications (who decides what is "pornographic" is not yet clear).

The First Amendment is now expendable; the right to publish now reads as the right to publish only *inoffensive* material. The women's movement is making a grave error.

Says Nancy Boeman, editor of New York City's major feminist newspaper, *Majority Report*:

"An anti-pornography campaign avoids the real feminist issues of economic oppression and abortion. It avoids the issue that violence in the media is educating people to want violence in their pornography. If feminists go on this self-righteous campaign against pornography the way Carrie Nation did against alcohol, the real causes of violence will be avoided, just as the real causes of alcoholism were avoided by the Prohibitionists."

The liberation of women is intrinsic to the liberation of us all, and no positive social change can occur with a shackled press.

In the case of a newspaper's advertising policy, the physician must "heal thyself," and if we had our way, sexist ads would not appear in the *Phoenix*. Regrettably, our publisher, B. H. Liebes, chairman of the Journalism Department, thinks otherwise. A similarly distasteful ad is slated to run in next week's *Phoenix* unless a majority of students dissent. Those who feel the ads should not run should clip out this coupon and either mail or bring it to the *Phoenix* office.

I am opposed to running the ad.

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the *Phoenix* is made possible by a grant from the Readers Digest Foundation.

Managing Editor . . . Terry Vau Dell
Metro Editor . . . Chris Donnelly
City Editor . . . Mike Yamamoto
Asst. City Editor . . . Leslie Guevarra
News Editor . . . Alton Chinn
Asst. News Editor . . . Hamilton Leong
Copy Editor . . . Steve Eoff
Asst. Copy Editor . . . Peter Farricker
Editorial Editor . . . Kevin Bell
Features Editor . . . Coleen Crampton
Arts Editor . . . Richard Telesforo
Sports Editor . . . Ann Miller
Photo Editor . . . Jean Ewers
Art Director . . . Jonathan Combs
Cartoonist . . . Paul Senatori
Ad Director . . . Julie L. Johnson
Ad Manager . . . Millie Anne Sumcad
Workshop Coordinator . . . Bill Chapin



1978
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Forum

Gays: Freedom to the right?

by Curtis Ellis

Some in the gay community and movement, who misunderstand the real bearing homosexual rights have on a free society, sympathize and collaborate with foreign ideologies, whose collective ideals actually have little relevance to the gay experience.

California Senator John Briggs (R-Fullerton) could be the best thing that has ever happened to the gay movement. That man had the courage, or folly, to put into writing what the demagogue Anita Bryant would only imply. In so doing, Briggs openly exposed the anti-gay movement as a broadside attack on personal liberty and individual discretion. He drew the lines so clearly that gay activists gained the support of William F. Buckley, Ronald Reagan and Howard Jarvis. It was not mere coincidence that the No on Proposition 6 movement became the only gay rights initiative in the country to succeed.

This should tell gay activists something important: the strategy for success for the gay movement defines gay freedom in conservative terms of the individual's personal rights; the right to privacy, the right to work in one's chosen field, the right to the integrity of one's body. Those who attack sexual self-determination do so under collective criteria, also known as community standards.

The Dade County (Florida) Committee for Human Rights should make it clear, in Spanish for Cuban Americans, that Fidel Castro and Anita Bryant share the same views when it comes to homosexuals holding jobs that bring them in touch with young people. Such a tactic would gain more support than all the efforts at a fuzzy leftist alliance between "all peoples of color, workers, women and gays." It would also put Anita Bryant's crusade in proper perspective as a dangerous effort which leads to only one end, no matter where or with whom it begins.

A homosexual may be a teacher in our society as certainly as a Rocke-

efeller may be a politician. Only after the duties of the job are neglected, or the position is abused for some self-serving act, should the negligent party be removed. The gay movement must have a recognizable national spokesperson who understands the message to a free society implicit in sexual self-determination.

The real implications of gay rights should not be obscured, neither behind lip service to collective ideologies that have no relevancy to the gay situation, or through a lavender and lace parody of the Black civil rights movement. The individual has a right to be free of state laws imposing norms in the personal details of private life. Rights of individuals are ill-served by a powerful government, because government always represents the in-

terests of the most organized. The individual is the minority of one.

The political strategy of the left, with its fetish for government control, holds little for the gay movement in the 1980s. Currents are changing. If leftists wish to participate in our movement they are certainly welcome to march under our banner, as do Cosacks and common criminals.

They do have reason to join us, since the intolerance which begins with homosexuals will spread to others if it remains unchecked.

But the gay movement should not define itself as a leftist movement because clearly it is not. Our imperatives go beyond the wooden economic determinism of Marxism, which is the beginning and end of all cults of the left, be they Maoists, Menchivicks or social

democrats. Leftist ideology inevitably subordinates sexual freedom to "the struggle for the legitimate aspirations of the most oppressed peoples . . . etc. etc."

If gays wish to forget their own experiences, and fight to construct the camps that will be used to intern them, they may take the left-handed path. If the gay movement wishes to adopt the strategy that will lead to success in gaining social acceptance, and in the process educating everyone as to the essentials of a free society, the door opens to the right. If we wish to survive, we must have the courage to cross the threshold.

Curtis Ellis is an SF State student.



NOTEBOOK

Ken Garcia

who create the ideas and inventions used by these so-called "crazies," they are all outside society's norm. We scoff at them without realizing how badly we need them.

Mack Sennett, the great film comedy director, used such a person. Sennett employed in his crew a person known as "the wild man." As James Agee, the eminent film critic, noted, the wild man "became the group's subconscious mind, the source of all creative energy." The rest of the crew just thought he was nuts.

Once, the director was stuck while filming a scene in which

Laurel and Hardy were transporting a piano across a narrow rope bridge. He turned to the wild man for help. "What next?" asked the director.

After a few minutes the wild man shouted, "They should meet a gorilla."

They did. The scene is one of the funniest on film.

Christo, with his "Running Fence," was another labeled as a loonball. The farmers who permitted him to use their land for his wind-whipped curtain thought it was the whim of a madman. Yet the landowners came to admire it,

not so much in the work itself, but in the knowledge that Christo couldn't have done it without their help.

The value of these people, be it the wild man, Huxley or Christo, is immeasurable. Yet we insist on measuring them by a societal yardstick. They work on one level and we judge them on another.

Most importantly, dreamers and thrill-seekers force us to stop and scrutinize our own lives, whether through a grand stunt or a hilarious idea. Zen groupies say living is "being in the now," doing instead of spectating. Living consists of a few great moments, jumbled between countless dull ones. These few moments make the rest seem worthwhile.

The absurdity of the consequences for bucking the system came to life after Her Royal Highness' subjects lowered themselves down from their glorified rubber bands. Instead of congratulating them for a job well done, the CHP cited them for trespassing.

Maybe they would have gotten off easier if they had met a gorilla half-way down.

worry about the fact that the supervisors did not vote to conduct a feasibility study on a possible takeover. Anyone who has been around for a few years knows that we are lucky and should leave things as they are. After all, who wants to have more janitors earning the high salaries that are presently being paid to those working for the city and county of San Francisco?

Stuart Tower

Textbooks

Editor:

Regarding Douglas Amador's letter in the Sept. 20 issue of *Phoenix*, Mr. Amador is right. There has got to be some official responsibility for the chaotic situation of textbook ordering. If the bookstore will not order sufficient texts, then the departments must provide the service of access to required texts. The Anthropology Department goes quite far in this direction and I think it's about time we had an overall campus policy on this.

Niccolo Caldararo

Letters to the editor

PG&E

Editor:

When I read an article such as you carried in your Sept. 27 issue, "Supes refuse to consider buying PG&E facilities," by Judith Chimowitz, I am saddened to see the naivete of people who know so little about the facts of life, and yet are allowed to write articles that appear in the public press, and thus are accepted by other students as containing the facts.

As one who has lived a bit longer than most people on the campus, I can assure you that most management matters can be more efficiently handled by a non-government organization.

Just how difficult, no, impossible, it would be to try to get an adjustment of a mistake in one's electric bill corrected if the complainant had to go to a "government" office for restitution. First, the clerk assigned to receive the complaint would hate his

job and would be rude and more often than not an inefficient person who had been given the job because he/she couldn't do any toehr job in the organization with a modicum of efficiency. As a consequence, such an employee would be more frustrating than helpful to deal with. Because the employees of a government organization have built-in "protection" against discipline or discharge, there is just no way to control the performance of the marginal, let alone the substandard, employee.

Taking this a bit further, in order to get the essential work done and to handle all the newly added government required reports and forms, a government organization would have to add substantial numbers of employees. This would mean an increase of no inconsiderable numbers. Remember, in government offices, most employees refuse to do something that "is not in my job description."

As a consequence, if PG&E were to be taken over by the city of San Francisco, the number of employees would be substantially increased, the salary range would be established higher than the non-government sector's equivalent range, so that the costs of operations would be compounded by the increased number of employees to do the same job the PG&E does, plus the higher salary range and this balanced against an assured inefficiency.

The question of changing from a private organization, that must maintain its efficiency in order to be viable and pay dividends to its stockholders, to a government bureaucracy that can go back to the "feed trough" when funds run low has been answered so many times in the past. Believe me, PG&E has saved us and our families money for years, and will do so in the future. The Public Utilities Commission has always kept a close eye on the PG&E profits, so there can hardly be any misadventure by them. Don't

In District 7

Housing, jobs main issues

Third in a series.

by Michael Ameti

Stretching from the concrete high-rises of the Golden Gateway to the turf in Candlestick Park, District 7 covers more area than any other.

This area includes the Tenderloin, South-of-Market, Potrero Hill, Bayview-Hunters Point and most of the city's working waterfront.

The undeveloped area around China Basin holds the most potential for new waterfront development. Consequently, the supervisorial candidates in District 7 have focused their attention here in seeking solutions to the area's unemployment and housing problems.

The continued development of modern, deep-water shipping lanes is crucial to increasing employment on the shipping docks.

Potrero Hill candidate Philip De-Andrade says the eastern waterfront "should be promoted as a major distribution center from where the area's industrial products might be shipped."

He foresees shipping in the southern piers as a viable alternative to the tourist industry's plans to recreationalize the waterfront "a la Pier 39."

Another possible approach to the district's high unemployment problem would be the introduction of light industry to the area.

Candidate Doris Ward, a Democratic Party regular, said "We should recruit light industry into India Basin and Bayview in the form of industrial parks." Ward, who only recently moved into the district, presently serves on the Community College Board.

Concern about public education is relatively high in the district, especially in the disadvantaged Bayview-Hunter's Point area. Enola Maxwell, executive director of the Potrero Hill Neighborhood House, bases her campaign on education and opportunities for city youth in general.

"Let's encourage our young to stay in school," Maxwell said recently. "We could give them allowances for attending classes. . . . What is the incentive for the youth to be useful citizens?"

The emphasis on spiritual and moral training is the key to Reverend Victor Medearis' campaign. He has been the minister of the Double Rock Baptist Church in Hunter's Point since its inception 30 years ago. His message is heard regularly on KDIA radio.

Medearis' strategy to help the unemployed is to promote high-rise development downtown. Both construction jobs and long-term maintenance positions would be made available to local residents, he claims.

The influx of workers into the already crowded business district is no

obstacle for the reverend.

"I would want the commuters to be trapped here, so that they would be forced to move into the city."

A skyline which limits or destroys views of the bay from many parts of the city also presents no problem to Medearis.

"Cable television could give us views of the bay, the airport and Alcatraz Island 24 hours a day."

Incumbent Supervisor Robert Gonzales is also in favor of high-rise construction for its positive effects on job opportunities. Gonzales has held his position for the last 10 years. He came to San Francisco to attend Hastings Law School in 1959.

The supervisor opposes Proposition R, the rent-control measure, objecting to various legal complexities written into it.

The issue of allotting Redevelopment Agency funds to the local Community Housing Corporation has become a bone of contention in District 7. Gonzales says over-all planning of city housing would remain most effective through a centralized organization.

The lack of adequate housing and long-term employment opportunities continue to be the most pressing issues in this district, once referred to by Gonzales as "the dumping ground for the city's problems."

The main difference among the candidates seems to be their approach to finding solutions.

Disability week set

Disability Awareness Week, featuring a variety of events presented by SF State students and Bay Area professionals, will be sponsored Oct. 15-19 by Disabled Student Services.

Program directors hope to promote campus awareness about disability and "perhaps correct some myths people might have," said Paulann Sternberg of the organization.

A week-long exhibit, geared to the non-disabled, will be displayed in the library lobby. It will include pictures and excerpts from books about social and cultural problems encountered by the disabled.

An all-day film and lecture festival, with sign language interpretations, will be held in the Student Union Barbary Coast on Wednesday. Topics will include sexuality, problem drinking and community resources for the disabled.

There will be a demonstration of a wheelchair lift for handicapped MUNI riders Thursday, from 11 a.m. to 5 p.m. at Holloway and 19th avenues.

The week will close with an open house Friday, from 1-5 p.m. in Old Administration, Room 12.



upper left: Incumbent

Robert Gonzales, below



left: Enola Maxwell,

right: Victor Medearis

Photo by Jean Ewers

The Word Processors,

specializing in formatting theses, dissertations and manuscripts for journal publication. Also, statistical and manuscript typing as well as bibliographies, grants, reports, etc. Telephone 348-5181 for rates.

GRE/LSAT/GMAT/SAT Prep Sessions on Campus \$45 to \$70

CALL CONTINUING EDUCATION 469 1373
NEW ADMINISTRATION BLDG., ROOM 153

Monroy's Bakery

"FOR YOUR ENJOYMENT"



Cakes, cookies, pastries, pannetone, buccellatto, mexican bread, sandwich rolls, sandwiches coffee, tea & milk...

55 Cambon Dr. OPEN: 7 - 6pm
Park Merced, SF CLOSED SUN.
585-1240

Haight Ashbury Center for Alcohol Problems

• Information
• Referral
• Community Education
• Individual Group & Family Counseling

HACAP

1477 Haight Street
San Francisco, CA 94117
(415) 964-0000

MARGO'S

Lake Merced Lounge

4075 19th Avenue

50¢ BEER FREE HOTDOGS
BETWEEN 11 - 2 DAILY

WARM, QUIET ATMOSPHERE, FIREPLACE
COME IN AND RELAX

9:00 NIGHTLY DISCO JAZZ MON. NIGHTS

HOUSE SPECIAL IRISH COFFEE \$1.00

Next door to Second Front.

Music and Literature For The Guitar

Guitar Studio
Instruments
Instruction
Repairs
1433 Clement St.
S.F., Ca. 94118
Student & Concert
Guitars in Stock
(415) 386-0395

BEEP'S BURGERS

"Over 17 years of service"

1051 Ocean Ave., near City College
DRIVE-IN

Great burgers, fries, tacos,
hotdogs, shakes

OPEN DAILY UNTIL 11 PM:
THURS., FRI., SAT -UNTIL MIDNIGHT

Plus free tickets to SFSU football game of
Oct. 20, 1979 against Humboldt State
our campus at Cox Stadium.

(While they last)
No Obligations

FAMILY SAUNA SHOP

Bring this ad in
between noon and 4 p.m.
any day of the week and take a sauna
at our special rate of \$3.00

Remember Wednesday -- Student Discount

2308 Clement St. 221-2208
Noon to 10 pm, closed Mon.

1214 20th Ave. 631-3600
Noon to 10 pm, closed Tues.

★ ROCK
★ JAZZ
★ SOUL
★ SUPER DISCS

RECORD FACTORY

★ COUNTRY
★ BLUES
★ CLASSICAL
★ EASY LISTENING

ANY KIND OF MUSIC
THAT GETS YOU
\$ OFF...\$
A DOLLAR OFF!

\$100 OFF ANY ALBUM OR TAPE IN STOCK! EXPIRES OCT. 30, 1979



WE'VE GOT
BASS
TICKETS
HOLDERS
WANT TO
BUY
MORE
TICKETS
FOR
THE
OCTOBER
11TH
CONCERT
BY
THE
BASS
TICKETS
HOLDERS
WANT TO
BUY
MORE
TICKETS
FOR
THE
OCTOBER
11TH
CONCERT
BY
THE
BASS

• SAN FRANCISCO
701 Irving Street
1444 Polk Street
2075 Market Street
• SAN RAFAEL
555 Francisco Boulevard

• COLMA
4933 Junipero Serra Blvd
• REDWOOD CITY
Broadway & El Camino
• PLEASANT HILL
1902 Contra Costa Blvd

• WALNUT CREEK
2560 North Main Street
• EL CERRITO
9999 San Pablo Avenue
• OAKLAND
26th and Telegraph

• ALAMEDA
2305 Central Avenue
• HAYWARD
20966 Mission Boulevard
• FREMONT
4025 Mowry Avenue

• FREMONT
TAPE FACTORY
4065 Mowry Avenue
• SAN JOSE
481 South Bascom Avenue
1008 Blossom Hill Rd

• SANTA CRUZ
1125 Pacific on the Mall
• STOCKTON
1820 41st Avenue
• CITRUS HEIGHTS
5440 Sunrise Blvd

• SACRAMENTO
6636 65th Street
• STOCKTON
1123 March Lane
• MODESTO
McHenry at Roseburg



marantz's NEW 3-WAY SPEAKER SYSTEM (Model 985)

With Sound Quality So
Fantastic You Won't
Believe Your Ears!

Giant size cabinets give rich resonant
sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz**
speaker systems are rather large for
the average room, their beautiful
walnut grain color blends well with
any decor.

These speaker systems are one of MARANTZ'S
newest models. (So new that most stores don't
even have this new series in stock.) The fine quality
makes for great listening. The strong durable vinyl
veneer protective coating helps protect against
scratches and scuff marks. This new model is an
incredible speaker system.

So Powerful They Can Be Used With The Majority Of Receivers On The
Market.

5 YEAR SERVICE POLICY INCLUDED FREE

This is
marantz's
NEW ONE!!!
(Model SR2000)

At a price so low,
It will shock you, and
drive other Stereo Dealers Insane!!!

76 WATTS RMS!!

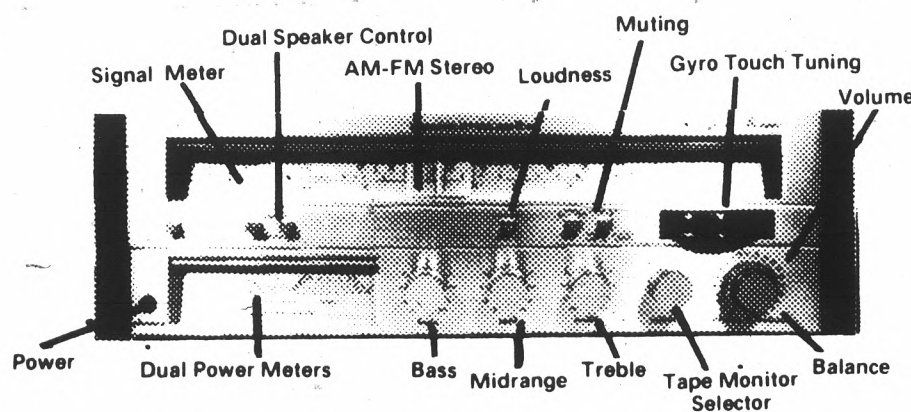
This powerful AM-FM Receiver has an ample 38 RMS watts
Per Channel (times 2 ch.) into 4 ohms minimum continuous
power output from 20 Hz to 20,000 Hz with less than
0.1% Total Harmonic Distortion.

Go to Any Stereo Store in the City,
and ask if they will sell you this same
receiver, (Brand New), for less than
the Manufacturer's list price of \$325.00

But now you can buy
this great Marantz
Receiver, [Brand New
in factory sealed carton],
for only

\$1

[that's
right, only
one dollar]



when you buy one pair of
the speaker systems shown above,
at the price Advertised above.
Your cost for the Speaker systems
above is \$149.00 each, for a total
of \$298 for the pair,

plus \$1 for the Marantz Receiver.
Thus, your complete cost for the
complete 3 piece group
is only \$299

SUNSET STEREO

Our 12th Year of Serving San Francisco
2555 Irving Street - San Francisco

•project

from page 1

John Sturgeon, a dancer.

"On the ninth of August I was shouted at by the head wrecker. He said, 'You'd better watch out for me when I get out of jail in six months you faggot.' About an hour later the wreckers living next door began pounding on the wall and shouting at me," says Henry Lewis, a photographer.

"One morning in July I carried my garbage to the dumpster on the first floor. I found two wreckers there, one in the dumpster stomping trash and the other standing in front of it. I threw in my sack and, as I turned to leave, a large oil barrel was slammed onto the concrete immediately behind me," says Elaine Babe, a singer.

"On Saturday night, July 28, I called Vera Cort and told her to come to the building and do something about the wreckers who were creating a disturbance. They were drunk, pounding on the walls and threatening tenants with sticks and baseball bats. She said she didn't hire them, Michael Cot did, and refused to come," says Babe.

The tenants called the police on numerous occasions but they proved of little use. Time and again the artists

were told that unless someone was actually assaulted, they could do nothing. After questioning the wreckers, tenants said the police would invariably pronounce the matter a civil case and depart.

"This reign of terror they are describing is absolutely ridiculous," said Vera Cort. "No one has been forcibly evicted. It's lies, all lies."

Cort went on to say, "These people are all living there illegally. Nobody lived on the premises until four years ago."

Records show, however, the Corts bought the building in 1969 and leased it to members of Project 1. The basement and first floor remained primarily office space, but artists on the upper floors set up studios to work and live.

"I don't know the Corts, but I do know that people were living here in 1970," says Don Rice, a local street person who caged odd jobs, occasional drinks and sleeping space at the building in the early '70s.

"The building wasn't as run-down then and they had furniture, beds... just like it is now," says Rice.

An official Property Information Record, dated March 3, 1972, seems to bear out Rice. The record says the building was used as a hotel; "habitable rooms — 52, converted — April



Photo by Doug Menez

Sue Boehm and her newborn child.

4, 1971."

In February 1974, a building permit was approved to change the building's code from F-2 (commercial) to H (office and living).

the completion of several details by the Chancellor's office. Among the questions are which labor organization will represent the staff in collective bargaining situations, and what would be the extent of the union's and the council's powers.

Stanley Bartnick of the Employee Relations Office in the Chancellor's Office said the process of deciding union representation for staff members under HEERA could take more than a year.

Currently, six unions, including the California State Employees Associa-

"The per diem of \$40 is based on the average going rate," said accounting officer Leila Nielsen. "If a student goes over that \$40 per diem, it's too bad and if he's under, well, that's OK."

Gerdson said, "I was turning in all receipts until April when I learned that they (the receipts for per diem) weren't necessary. Lee Nielsen told me that if, for example, I go to Long

Beach and was able to stay at a relative's, the per diem would be mine."

Robert Quinn, auxiliary accounting officer, said AS has been following the policy made by state government and that most government officials are given per diem without the necessity of receipts.

A spot check of the student governments at San Jose, Fresno, San Luis Obispo and Stanislaus indicates that all four governments require receipts for

artists in the building.

The lease was to run until December 1978, during which time improvements would be made in order to relieve the Corts of the fine.

"When the lease expired, the tenants went into a limbo status," says Boehm. "We didn't know what would happen, if we would be allowed to stay or what."

In April 1979, the tenants met with the Corts twice to determine the future of the building. It was decided that, pending payment of all rents in arrears, the tenants would sign month-to-month leases.

"Vera made it very clear that unless all back rent was paid she would not sign the leases," says Boehm. "She was adamant on that point."

All artists now in the building paid their back rent and entered into the new lease arrangement on May 1.

"Until then, nobody had made any personal commitment to stay in the building," says Boehm. "But after the leases were signed, and hearing the Corts' promises to continue the present use of the building, most of us went out and spent money on work material. That money would have been

gain some of its powers.

Meanwhile, the council, composed of elected representatives of buildings on campus, is working closely with Lee's boss Provost Robert House, Vice President Konnilyn Feig and Romberg on a campaign to promote greater university support for SF State's football team. Romberg and Feig have even agreed to attend the Nov. 3 game against Portland State. Dale Fleming, executive director for administration, said he felt the staff council is still playing a substantial role representing the staff in university activities.

any expenses, including per diem.

Quinn said the AS Board of Directors can amend the policy to require per diem receipts and submit the proposal for university approval.

Gerdson said the university established the policy of no receipts and any changes should come from the administration.

But Gerdson and Quinn questioned the need for stricter rules.

saved for moving expenses otherwise."

The building permit issued in 1974 was due to expire in June.

On May 31, Robert Cort sent a letter to Roy Kimball of the San Francisco Property Conservation Department, stating "... throughout the years of their lease, they (Project 1) have used portions of the building for living/studio spaces without my consent."

The letter continues that prior conversion to H occupancy status was done without his consent and that he had no intention of allowing the status to continue.

The letter concludes, "We are this date applying for a building permit to demolish and remove any structures... as a result of (the building's) change to occupancy H."

The tenants of Project 1 claim they were not told this letter was sent.

When the permit was finally issued, it failed to contain the necessary information that the work intended would constitute a change in occupancy, or how many families were living there. The permit was also exempted from an environmental impact report.

The permit was not approved until July 27, practically two months after the wrecking crew invaded the building.

But a few staff members feel that SF State's council has not been accessible in discussing working conditions and they have chosen to take their grievances to their individual unions.

"It's sort of hard to tell my problems and complaints to someone who's from another department, like a secretary," said custodian Ralph Dudley. Lee admitted the board hears very few grievances anyway, since many are settled at the employee-supervisor level.

"It would be a real pain," said Gerdson, "to go out to a restaurant with a large group and have the waitress come up with an individual receipt for each of us."

Quinn said that cost of keeping tabs of all the records would probably outweigh the benefit. "If someone were to stay at a crummy hotel so he can have steak instead of hamburger, I don't think anyone would be too upset."

•council

from page 1

"Technically we were a direct equivalent to the Academic Senate for the faculty," said Lana Thompson, Humanities Department secretary and former chairwoman of the campus staff council.

Asked why the council has not challenged the changes, current council chair Lee said, "Well, it would be like fighting City Hall. You can't override

the direction of the Chancellor's Office."

"Right now," she added, "we're arranging more social things like promoting football games and a homecoming celebration because we want to continue in operation until it has been clarified exactly what our functions are supposed to be."

Clarification may take some time, though. According to Shirley D'Ambrosio, secretary and board member of the 19-member council, President Paul F. Romberg is awaiting

•voucher

from page 1

where meals are already included.

But the legislature and board apparently did not realize that receipts have always been required in such a situation.

The question of the receipt policy

came to light when the AS legislators voted not to attend an upcoming conference unless the representatives were required to turn in their receipts for expenses, including meals and lodging.

According to AS policy, representatives can collect up to \$40 a day for conferences where meals are not included. The per diem is paid in advance and the representatives do not have to turn in receipts.

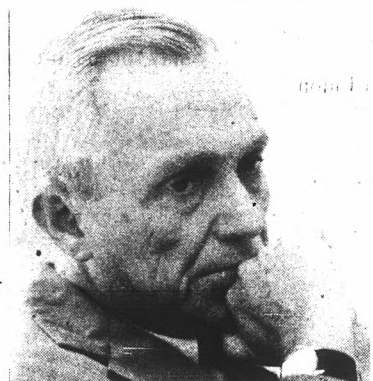


Photo by Jeff Bell

Professor Dwight Simpson

•ta

from page 1

Shapira said Giacaman allowed 10 minutes at the end of the class for student questions. She displayed "hypocrisy" by favoring questions from students who agreed with her pro-Palestinian views, he added.

Giacaman characterized Zionism as "a racist political movement," and Israel as "a colonial settler state."

Gray said she told him after class that "Zionists run this school."

According to Giacaman, the speakers discussed racism and discrimination they had seen in Israel, and said Israelis were oppressing Palestinians just as Jews had been oppressed in the past.

During her last lecture, two speakers from the Jewish Alliance Against Zionism spoke to the class at Giacaman's invitation.

Giacaman denied saying this, adding that she said pro-Israeli views predomi-

nated on campus, and "pro-Zionists are in control of the news media and everything in this country."

Shapira said the speakers were invited "to show that there are lots of Jews against Zionism." He denied this was the case.

He said the Alliance "works in conjunction with the (on-campus) Organization of Arab Students. They are un-

representative of people, they are unrecognized in the Jewish community,

and their funds and their base are unknown."

Shapira wants a pro-Israeli speaker to appear before the class. Giacaman has proposed a debate between a pro-

Israeli and a pro-Palestinian. The class voted to hear a debate. The format

and arrangements are currently unresolved.

CAMPUS INTERVIEWS

WED. 24 OCT.

CHALLENGING CIVILIAN

WITH PROFESSIONAL GROWTH

- * MECHANICAL ENGINEERS
- * ELECTRICAL ENGINEERS
- * INDUSTRIAL ENGINEERS
- * CIVIL (STRUCTURAL) ENGINEERS
- * NUCLEAR ENGINEERS

U.S. Citizenship required.

Starting salaries up to \$18,000 depending on qualifications. Excellent opportunities for advancement under the Merit System to Senior Engineer levels with pay levels in \$19,000-\$32,000 range. A Federal Civil Service Benefits—liberal vacations allowance, paid sick leave, partially employer funded life and health insurance programs, excellent retirement plan. Relocation allowance for self and dependents.

Puget Sound Naval Shipyard has been established for over 85 years. Located in scenic Bremerton on a deep water arm of Puget Sound, it is a semi-rural community, with a mild climate, only one hour from Seattle, recently recognized by several publications as the city with the best "quality of life" in the country.

CONTACT YOUR PLACEMENT OFFICE
FOR AN INTERVIEW ON

WEDNESDAY 24 OCT.

If this date is inconvenient, you may call toll free 1-800-426-5996 or if you wish, you may mail a resume to:

PUGET SOUND NAVAL SHIPYARD
(ATTN: C170. 2C)
BREMERTON, WASH. 98314

An equal opportunity employer M/F

SHELLY'S STEREO

HOME MUSIC SYSTEMS
SALES & SERVICE

EXPERIENCED SOUND
CONSULTANTS

DISCOUNT PRICES — DISCOUNT PRICES — MOST MAJOR BRANDS

TRADE-INS ACCEPTED
FINANCING AVAILABLE
MOST DIAMOND NEEDLES
ALWAYS GOOD USED EQUIPMENT

1115 CALIFORNIA DR.
BURLINGAME, CA 344-1781

SUGAR BOWL on Donner Summit

Is now accepting applicants for:

- *FOOD AND BEVERAGE PERSONNEL
- *GARAGE ATTENDANTS
- *HOTEL PERSONNEL
- *LIFT OPERATORS
- *MAINTENANCE PERSONNEL
- *and others

SUGAR BOWL'S WINTER STAFF ENJOYS:

- *free skiing for self, spouse, and children under 18
- *50% discount on meals in Cafeteria
- *20% discount at Klein's Ski Shop

FOR FURTHER INFORMATION AND APPLICATION
CONTACT: PERSONNEL
SUGAR BOWL, P.O. Box 5
NORDEN, CA. 95724
(916) 426-3651

New Wave - Rock - Folk - Jazz - Classics -

15%
SPECIAL DISCOUNT
To All SF State Students
With This Ad

PORTALS TO MUSIC
78 Stonestown 681-6012

More than a Record Store

Opera - Jazz - Classics - 45's - Music Accessories - Tapes -

FRANCIS FORD COPPOLA PRESENTS

Apocalypse Now

MARLON BRANDO ROBERT DUVALL MARTIN SHEEN APOCALYPSE NOW
FREDERIC FORREST ALBERT HALL SAM BOTTOMS LARRY FISHBURNE DENNIS HOPPER
Directed and Screenplay by FRANCIS COPPOLA
Produced by JOHN MILIUS and FRANCIS COPPOLA
Cinematography by VITTORIO STORARO
Music by CARMEINE COPPOLA and FRANCIS COPPOLA
Costume Designer DEAN TAVOLARIS
Production Designer WALTER MURCH
Executive Producer TOM STERNBERG
Director of Photography VITTORIO STORARO
Production Designer WALTER MURCH
Costume Designer DEAN TAVOLARIS
Production Designer WALTER MURCH
Executive Producer TOM STERNBERG
Director of Photography VITTORIO STORARO
Production Designer WALTER MURCH
Costume Designer DEAN TAVOLARIS
Production Designer WALTER MURCH
Executive Producer TOM STERNBERG

NORTHPOINT
Bay & Powell 989-6060
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

SHOWS DAILY AT 11:00-2:00-5:00-8:00-11:00
Free Parking all day Sunday and Holidays - Free Parking after 6:00 p.m. Monday thru Saturday - No passes accepted for this engagement
ALSO PLAYING AT THE CENTURY 21 THEATRE, SAN JOSE

Starts Wednesday, October 17 at these selected theatres:
EAST BAY: Berkeley: Oaks Theatre
Pleasant Hill: Century Complex
Oakland: Century Complex
Hayward: Festival Cinemas
PENINSULA: San Mateo: Hillsdale
Mountain View: Old Mill 6
MARIN: Larkspur: Festival Cinemas

Health facts available by phone

by R. E. Findley

Probably no country in the world spends so many dollars for health care. Yet, the very basics of health maintenance and protection remain a mystery to most people.

For example, what are cancer's seven warning signals? How is a temperature, pulse or respiration rate taken? What are viruses?

Shelling out \$20 to a doctor every time a health question pops up just isn't possible. And then there are those topics which many find too embarrassing to discuss.

Tel-Med, a system devised by physicians to tackle the problem of mass health education, has answers to questions you haven't even thought of.

This free health information service provides telephone access to an enormous library of three- to seven-minute recorded tapes dealing with hundreds of health care topics.

Established in 1973 by the San Bernardino County Medical Society, the service is available nationwide.

The San Mateo County Tel-Med is located in Mills Hospital, and has an impressive library of 200 of the 350 tapes available from the central library in San Bernardino. Calls are taken weekdays from 10 a.m. to 7 p.m. and Saturdays 10 a.m. to 4 p.m.

Peg Cockroft, an auxiliary volunteer, has run the program at Mills since its inception three years ago.

"Everything in connection with Tel-Med is anonymous," she said. "The person can sit in the privacy of his own home and have his questions answered."

The caller requests the tape by number or name from a volunteer operator seated in a small booth near the hospital entrance. "Once the tape is inserted, we can't hear the caller and they can hear only the tape."

The effectiveness of anonymity is reflected in the fact that the number one request across the nation among adults and children is tape 174, "Masturbation." VD, pregnancy and drug tapes contend for second place.

Of the more popular tapes, 20 are translated into Spanish.

All the tapes advise the listener to consult a physician if there are further questions. No illnesses are diagnosed and no specific treatments are recommended. Self-diagnosis is discouraged.

The nation's doctors won't be replaced by this service. Elementary definitions for specific problems are screened and rescreened by medical committees before the tapes are released to Tel-Med. The theory seems to be that too much information may be a dangerous thing.

Cardiopulmonary resuscitation and first aid principles are excluded from San Mateo's Tel-Med, if not from the main library.

"It's better to take a class and learn the emergency practices," Cockroft



said. "People do crazy things. You might be bleeding on the floor while someone dials Tel-Med for instructions."

Otherwise, Tel-Med is a well of information on a wide range of health

problems. There are tapes for birth control, cancer, the dying person, heart and circulatory problems, crabs and body lice, digestive ailments, etc.

A Mills Hospital committee of doctors made several tapes, among them, "Poison Oak." Specialists in areas of mental health, diabetes, alcoholism and smoking contribute tapes to the

main library.

Schools utilize tapes on drugs, alcohol, VD, birth control and pregnancy to educate students. Physicians sometimes recommend the service to their patients. However, nine out of 10 San Mateo doctors randomly surveyed stated they were not familiar with the quality of the service or preferred to

use their own material.

Cockroft says the library is expanded when particular information is requested often and funds become available for the purchase or making of a tape.

It cost \$15,000 to start Tel-Med at Mills. Although the operators are volunteer, the equipment, telephone fee, tapes, brochures and publicity total about \$8,000 a year to keep the program going. Funding comes from the hospital itself and the Mills Memorial Auxiliary.

Without ever asking the callers questions, operators maintain records as to their sex, those who sound 15 or younger and those who request Spanish tapes, as well as all tapes requested. San Mateo's service has handled 76,000 calls in three years. Of these, only 187 were for tapes in Spanish.

"We haven't solved the problem of reaching the Spanish community yet," Cockroft said. "If they can't speak English, they can't read our brochures. It would be very costly to publish Spanish brochures and then distribute them."

Brochures containing a list of the tapes are available in all pharmacies, libraries and in some doctor's offices throughout San Mateo County.

About 250 counties across the nation offer Tel-Med as a community health service. Here in the Bay Area, the Lung Association sponsors the program in San Francisco from 929-0200. In Oakland call 548-6800, and in San Mateo call 347-7711. It won't cost a thing to satisfy your curiosity.

Plasma centers all out for blood

by Steve Davis

Just as Alpha Beta has to compete with Safeway; Alpha Therapeutics, the oldest plasma center in San Francisco, now has to compete with two other centers for possible donors.

All three centers pay their donors \$7 to \$8 per visit and a \$10 bonus for eight donations in one month. The competition is rough however, and the centers also offer a "finder's fee" for bringing in a new donor.

To attract business, the Bio-medics Center, next to the Mitchell Brothers' Eros Center on O'Farrell Street, holds a \$25 lottery each week and averages 2,000 donations per month.

"I've been donating plasma for 4½ years," an alarm technician said, "and haven't felt any side effects yet."

"Donating plasma actually detoxifies certain trace minerals," said Richard Kurin, president of the Orthomolecular Society in California. "It helps the body build up enzymes which are vital for one's health."

Curt Ries, a San Francisco hematologist, disagreed. "There was a holistic group that had its clients donate plasma twice a week. The body replaces plasma in 48 hours, but this inevitably taxes the body. A number of the clients came to me suffering from mild cases of anemia."

Commercial centers have a higher percentage of alcoholics and drug addicts, according to Fonna Cronin of the Plasma Center of California. "They're more apt to lie about their medical history at a commercial center."

"The people who go to these centers probably don't eat enough protein to donate plasma twice a week," Ries said. "They're taking a chance of being robbed of essential proteins."

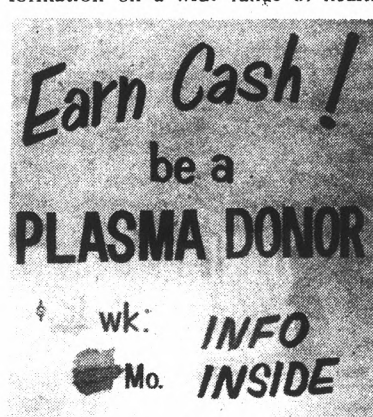
Cronin admitted little is known about long-term donors and how it affects their health. Dr. Herbert Perkins of the Plasma Centers of California said a long-time donor may suffer from a collapsed vein, but that it was perfectly natural. "For a time, the donor wouldn't be able to give plasma until his veins recuperated."

According to Dr. Samuel Gibson, a director of the Bureau of Biologics, there are 786 licensed commercial plasma centers in the country where people sell blood — minus the red cells which are returned to the body by transfusion. The process takes about two hours.

Doctors or certified nurses stick a needle about the size of a wooden match into the arm and siphon off a pint of blood into a sterile plastic bag. The bag is then taken to a lab where a trained nurse separates the plasma from the red blood cells in a centrifuge.

At the Bio-medics Center, the nurses ensure the return of the red cells to the original donor by marking both bag and tubing. The bag is hooked to a metal frame on the end of the donor's bed, and the red cells are siphoned back into the body along with a sodium-chloride solution.

Government regulations state that plasma may be donated only twice each week. Although there is some doubt as to the safety of bi-weekly



donations, the American Association of Blood Banks and the California Health Department have no rules governing the interval between donations, beyond the federal regulations.

All plasma must be tested for hepatitis (the major disease transmitted by blood or plasma transfusions). Cronin said a higher percentage of contaminated plasma comes through commercial centers, but added that tests are becoming increasingly more sensitive.

Nevertheless, federal regulations forbid the direct sale of "paid for" plasma to hospitals except in emergencies.

Most of the plasma at the Bio-medics Center is sold to Hylands laboratory to be used in such valuable derivatives as serum albumin, gamma globulin and an antihemophilic clotting factor. These drugs are then sold to pharmacies and are free from contamination, according to Dr. Perkins.

Hylands laboratory refused to tell Phoenix how much they pay for plasma, but according to an article in the San Francisco Chronicle, Cutter Labs in Berkeley bought processed plasma for \$20 a pint last December.

The demand for plasma is so great in the pharmaceutical industry that they import much of their plasma from other countries, primarily the underdeveloped ones.

New venders on campus

by Margaret O'Brien

The Student Union Food Committee endorsed the Canteen Corp. to take over the campus vending machine contract in 1980.

The recommendation sets several conditions which Canteen must agree to in writing: the installation of a new vending machine in Verducci Hall, improvement of campus vending areas and a rearrangement of commissions paid to the dorms and union.

The Student Union Governing Board will make a final decision on Oct. 18.

The selection process began with four companies, but was quickly narrowed to two — ARA and Canteen Corp.

ARA, the current contract holder, has been at SFSU for about three years, while Canteen last served this campus about eight years ago.

Ed Duree, Food Committee chairman, said he did not see any problem with Canteen signing the agreement or the board accepting their recommendation.

The five-year contract is annually renewable, and the board can cancel the contract at the end of each year if the service is unsatisfactory.

Canteen promises to replace all 85 campus machines with new models and offer a wider range of food, including hot and cold sandwiches.

The Food Committee has been searching for new vending contract bids since it took control of the matter in July.

Controversy over ARA began when an FBI Organized Crime Force spokes-

man said last March that ARA was part of an investigation of underworld crime figures.

Dan Cornthwaite, acting director of the Student Union, said the controversy did not influence the committee's decision.

"That was not an issue with the committee," he said. "We were interested in which company could provide the best possible service. The key word is 'alleged.'"

Yearly earnings for vending machines on campus is about \$300,000 — down from \$700,000 in previous years. Commissions vary depending on the product, but about 15 percent of the sales is divided between the residence halls and the Student Union.

A portion of this money goes back to the university to pay for utilities.

Cornthwaite said he expects a net revenue of \$10,000 from the vending.

About \$12,000 of the profits from machines in the dorms are to fund activities there.

Don Finlayson, director of housing and short-term adviser to the Food Committee, said payment for damages done to dorm property also comes out

of the money.

Some prices changes are expected. "It's a safe assumption that students will get more for their money," said Cornthwaite.

The Franciscan Shops were in charge of the vending contract before July 1.

Finlayson said the move made sense, since all food contracts are now under the jurisdiction of the Student Union.

There used to be two vending contracts on campus: one for the entire campus and the other only for the Student Union.

Duree said within the next 10 years the student activities fee would probably be raised \$5, but the money collected from the vending could help.

ARA has mostly commercial accounts.

Beverly Marsolais, operations assistant at UCSF's Millberry Union, said her staff has no complaints with Canteen.

Both Canteen and the Student Union are withholding statements until the final decision is made by the board.

Award to local editor

Mark Harden, a 23-year-old senior and journalism major at SF State has been selected as a finalist in the 1979 Barney Kilgore Award competition.

The national competition is designed to recognize journalism excellence in student-members of Sigma Delta Chi, the Society of Professional Journalists. The award is named for the

late Bernard Kilgore, who was president of the Wall Street Journal and honorary national president of the society.

Harden, managing editor of feedback magazine, an SF State publication, will receive a \$200 cash award as well as a special certificate from the Sigma Delta Chi Foundation.

If it's sick to love a pen, then the world's going crazy.

It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineline pens.

Some people felt it was sick to get so emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squishy?

If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Fineline. Along with all the other Razor Point features, the 69¢ Pilot Fineline has the strength and drive to go through carbons. It's hard to resist a pen that holds the line like a Pilot.

PILOT
fineline marker pens
More than just something to write with.

HAIRCUTS

**Mon.-Fri. 9:00-7:30
Saturday 9:00-6:00**

**No Appointments!!
Walk-in basis only**

haircutters & co.
MEN
WOMEN
CHILDREN

PRECISION CUTS

**2 Locations at 6748 Mission, Daly City-
5 Minutes from Campus
or 1766 El Camino Real in San Bruno**

**\$6
BUCS**

994-0400

arts



The Wicksteeds at home: a scene from the drama department's "Habeas Corpus." Photo by Jeff Belt

Habeas Corpus: a lusty comedy

by Larry Dierfner

"Habeas corpus" is a legal term that, in Latin, means "the body is wanted." It is also the apt title of a lusty British comedy opening tomorrow night at the Little Theater in the Creative Arts Building.

The play, characterized by its director, Samuel Elkind, as a "contemporary restoration comedy," was written by Alan Bennett in 1973 and focuses on the sexual forays of the Wicksteeds, an upper-middle class family living in a posh coastal town.

Daughter Connie Wickstead, a chaste spinster in her mid-30s, falls for the proper vicar, Canon Throbbing. Later in the play, she chances a kiss with the eminent physician, Sir Percy Shorter. Connie falls into despair.

"I am damaged goods . . . a harlot, a Jezebel."

Connie's mother, Muriel Wickstead, competes with her daughter for Sir Percy's affections. Mrs. Wickstead is driven to this end by her husband Arthur's sexual indifference. Muriel laments her passionless marriage.

"My body lying there night after night in the wasted moonlight. I know now how the Taj Mahal must feel."

The baby of the family, Dennis Wickstead, is a hypochondriac in his early 20s, convinced he has just about three months to live. To ease the pain of his last days, he has found the luscious Felicity Rumpers. Trouble is, so has his father.

Dr. Arthur Wickstead on sexual morality: "Don't tell me you wouldn't, given the choice."

Old men with schoolgirls, ladies with boys.

If she's what I fancy, you really can't quarrel.

"Cuz given the chance you'd be just as immoral."

Elkind views the play as "a satire on the permissive society. It probes man and his sense of himself as a lustful person."

The stage set, designed by John K. White (who also plays Dr. Wickstead), is a semi-circular enclosure of panels, suggesting a living room.

"Habeas Corpus is staged like a merry-go-round. The entrances and exits are very fluid and fast paced," said Elkind.

The stage lighting, designed by Alicia A. Webb, does more than merely allow the play to be seen. For example, a pool of light may depict an imaginary dancing partner, wiggling onstage as if to flirt.

Former drama student Katherine Murdock composed the score for the play.

Elkind said that by allowing such freedom in the staging of this fast-moving farce, the author is "trying to avail the director of all possible uses of the theater, realizing at the same time that he's trying to appeal to a TV audience; all the scenes are no more than two minutes."

"Habeas Corpus" features Michael Ackerman, Kathy Blumenfeld, Gary Grossman, Candace Jennings, Elyse Knight, Loren Nordlund, Hope Nordhof, Lauren Obada-Busk, Alan Perez, Gary Perlman and John K. White.

"Habeas Corpus" will be presented Oct. 12, 13, 18, 19 and 20 at 8 p.m. and Oct. 21 at 2 p.m. Information and reservations are available at the Creative Arts box office, 469-2467.

A tribute to Sir Alec

Film festival kicks off

by Alice Tassie

The San Francisco International Film Festival kicked off its 23rd year last night with a tribute to British actor Sir Alec Guinness, at the Palace of Fine Arts Theater. Tickets for the gala opening-night program and dinner were \$125.

For those who can't afford tickets, the tribute to Guinness will continue, for free, today at 1 p.m. at the Palace. Guinness will be on hand in the afternoon to discuss his career and answer questions from the audience following a series of his film clips.

The festival will run for 10 days, Oct. 10 through Oct. 21 at the Palace of Fine Arts Theater and the Castro Theater, offering 20 feature films from 13 countries.

San Francisco's film festival started as an Italian film festival in 1956, when its founder, Irving M. Levin, joined forces with Pierluigi Alvera, the Italian consul general of San Francisco. Alvera arranged moving the films through U.S. customs and Levin provided his theater for the screenings.

On the opening night at the Alexandria theater, the first of five films was Federico Fellini's "La Strada." The film and the festival were such a success, Levin obtained a grant from the San Francisco Art Institute to sponsor the festival the next year.

Levin had to practically beg them for the money. "I got it only on the premise that I personally make up any and all deficits," he said.

In 1957 it became the San Francisco International Film Festival. There were films from 12 countries. Levin personally selected the films. "I remember watching a film in Russia which had no sub-titles. There was an interpreter sitting behind me translating the script into my ear."

Levin retired as producer of the festival after eight years. Of all the people he met during that time, Levin was most impressed with Swedish director Ingmar Bergman.

"He was a very sensitive artist and a good friend," said Levin. "Most people don't know it, but if you look at both sides of his face they're completely different, like two people."

This year, the festival is presenting a series of free daytime programs at the Palace of Fine Arts Theater. The first, a Mary Pickford retrospective (Oct. 11-20, 11 a.m.) will feature several rarely seen Pickford classics, beginning with a documentary on the life and career of "America's Sweetheart."

Also in the free program are: this year's Documentary Film Competition (Oct. 17, 1 p.m.), the Nutcracker Fantasy — an animated feature film from Japan (Oct. 20, 1 p.m.) and the New

German Cinema (Oct. 21, 1 p.m.).

In the afternoon Festival Forum, tributes to Cuban director Tomas Gutierrez Alea ("Death of a Bureaucrat") and Bernardo Bertolucci ("Last Tango in Paris") are scheduled for Saturday Oct. 13, and Sunday Oct. 14, at 1 p.m. Bertolucci has no film in the evening program this year but Alea's "The Survivors" will be shown.

Tickets for the festival are available at the Palace of Fine Arts Box Office, or at the Gramophone. Castro Theater tickets may be purchased only at the Castro Theater box office. Evening tributes are \$4. There are a limited number of \$2 tickets for students and senior citizens, and all other evening premier films are \$4. Students must present I.D. for the discount.

This week at the festival

Thurs., Oct. 11, Palace of Fine Arts Theater, and Fri., Oct. 12, Castro Theatre, 7:00 — *Walking in the Sun*, (Sweden) Hans Dahlberg. Offbeat tragic-comedy that has been the top box office hit of the year in Sweden. 9:30 — *Beauty and the Beast*, (Czechoslovakia) Jüraj Herz. An eerie and highly unusual new version of the classic fairy tale.

Thurs., Oct. 11, Castro Theatre Opening Night, 8:00 — *Heart to Heart*, (France) Pascal Thomas. A funny and charming story of three sisters growing up between 1950 and 1970.

Fri., Oct. 12, Palace, and Sat., Oct. 13, Castro, 7:00 — *Magnificent Movie Men*, (Czechoslovakia) Jiri Menzel. A comic remembrance of the beginnings of Czech cinema, by the director of *Closely Watched Trains*. 9:30 — *The Survivors*, (Cuba) Tomas Gutierrez Alea. Bureaucratic black comedy about the bourgeoisie after Castro's victory, from the director of *Memories of Underdevelopment*.

Sat., Oct. 13, Palace, and Sun., Oct. 14, Castro, 7:00 — *Spirit of the Wind*, (United States) Ralph Liddle. Beautifully filmed true story of a rural Alaskan Indian family and their son who became a champion. 9:30 — *To Us*, (France) Claude Lelouch. Catherine Deneuve, Jacques Dutronc, and Jacques Villeret in a hair-raising romantic adventure by the popular French director.

Sun., Oct. 14, Palace, and Mon., Oct. 15, Castro, 7:00 — *The Handmaidens of God*, (Canada) Diane Letourneau. Entertaining and enlightening documentary about an order of nuns who work as servants for priests. 9:30 — *The Man You Loved to Hate*, (United States) Patrick Montgomery. A fascinating and incredibly well researched documentary of the life and work of Erich von Stroheim.

Mon., Oct. 15, Palace, and Tues., Oct. 16, Castro, 7:00 — *Moliere*, (France) Ariane Mnouchkine. A vibrant, colorful epic biography of the great French playwright, from his childhood to his prominence at the time of Louis XIV.



A scene from Jüraj Herz's "Beauty and the Beast"

'Stone spin-off

by Kathy Mulady

College Papers, a new slick campus-oriented magazine resembling *Rolling Stone* in appearance and format was unveiled here this week.

The similarity to the highly successful rock periodical is not by accident. *College Papers* is the latest addition to the *Rolling Stone* publishing empire of Jann Wenner. Besides, its managing editor is Wenner's sister, Kate, who was here to view the new magazine's reception.

"*College Papers* will be put out by college students for college students — as opposed to other magazines that are about students but produced by professionals who haven't been on campus for years," she said.

A 31-year-old Radcliffe graduate and published writer, Kate Wenner says her yearly publication will attempt to do for the students of the 1980s what *Rolling Stone* did for its

readers in the '60s and '70s.

"College student: today are viewed as apathetic beer-drinkers. Perhaps it has something to do with 'Animal House.' We want this magazine to be a forum of communication among students, a chance for them to explore their ideas and feelings publicly," said Wenner.

Except for two copy editors and Wenner, the staff of 25 consists totally of college students. Most stories and art work in the first issue were supplied by students.

Although *College Papers* resembles *Rolling Stone's* size, design and high amounts of advertising, the slick cover sets it apart.

It contains a variety of articles on subjects statistically proven to be of great interest to students.

The news section has information on nuclear power, a report that many states are raising the drinking age and a look at soaring tuition costs.



Kate Wenner

Photo by Doug Menezes

On the lighter side, there are interviews with Gilda Radner and Bruce Springsteen. Six pages are devoted to "The Great American drink" (beer). In the music department, rock 'n' roll is highlighted and, of course, there is the expected look at careers, movies and stereo components.

The most redeeming section of *College Papers* is "Notebook," a space reserved for work submitted by college students — not only fiction, but also art, poetry, photography and cartoons.

Students are given priority over professionals in the selection process.

"The challenge of putting this type of magazine together is that collectively, college students are a group of very opinionated people. It is hard to put out a publication that will meet the needs of everyone," Wenner said.

The first issue of *College Papers* is predominantly East Coast-oriented news and features. The magazine was put together in New York and Wenner recognizes the need for more West Coast representation.

"Eventually we'll have a staff of college students from all over the country — that should balance it more. I also realize now that minorities were under-represented. That will be changed. New York was just the place for it (the magazine) to grow at this time," she said.

Another problem with the first issue is its "dated" quality. Most of the stories had all been done several times before by other magazines.

"We are still learning. We really want to hear reactions from everyone who reads it so we can do better when our next issue comes out a year from now."

spotlight

FILM

October 11-12 — "The Buddy Holly Story" starring Gary Busey and Don Stroud at 4 and 7 p.m. in the Barbary Coast, Student Union. Admission is \$1 for students and \$1.50 general.

FUSION

October 11 — Night Train, a rock, salsa and jazz group will be at the Union Depot in the Student Union from 5 to 7 p.m.

EXHIBIT

October 16 — Video, "I Asked A Painter," in room C of the Student Union.

DRAMA

October 13 — "Short Eyes" by Miguel Pinero, directed by David Sanford, at the Victoria Theater, 16th and Mission streets, 8 p.m., weekdays, 7:30 p.m. on Sundays.

SYMPHONY

October 11 — The Symphony Student Forum at SF State is sponsoring the sale of half-price season tickets to the San Francisco Symphony. Tickets are available at the McKenna Theater box office, Creative Arts building from 12-3 p.m.

POETRY

October 11 — Poets Robert Hass and Carolyn Kizer will read in the Barbary Coast room of the Student Union. The program begins at 12:30 p.m. and is free.

SAMBA

October 12 — Batucaje, an Afro-Brazilian Dance Co., will perform Samba, capoeira and Candomble music and dance, 8 p.m., at Center for World Music at Fort Mason, Laguna and Marina streets, third floor, Building 312.

WORK/LEARN

Do you want experience in your chosen career-field while attending school? Come to the next Cooperative Education Workshop and find out how you can get involved in a paid work/learn internship program.

Oct. 11 2:00 p.m. N-ADM 452

Oct. 30 10:00 a.m. N-ADM 452

If you have any further questions please call us at 469-2208, or drop by the Co-op ofc., N-ADM 255

Halloween is coming.

Be Who You Want To Be.

FOOTLIGHT SHOP
COSTUMES MAKEUP AND ACCESSORIES
SALES, RENTALS, CUSTOM DESIGNS

ACROSS FROM CAPEZIO
126 POST ST., 2ND FLOOR BET. GRANT & KEARNY, S.F.
(415) 421-5663

LUBA DESIGNS
is the right place
for you to shop . . . why?
Because you get high
fashion at low prices.
That's because we do
our own exclusive
manufacturing plus
alterations.

We also have our
very own Saturday Specials
(Something on sale
every Saturday)

. . . and furthermore, we
now have three locations!

VISIT US AT

LUBA DESIGNS

751 Irving Street

(at 9th Avenue)

3990 24th Street

(at Noe Street)

SASHA

1905 Irving Street

(at 20th Avenue)

LUBA DESIGN



'Fats' Waller comes to life

by R. Findley

Composer, pianist, singer and comedian Thomas "Fats" Waller was gargantuan in body and soul. His music is a celebration of life, of which he partook abundantly.

"Ain't Misbehavin'," one of Fats' most famous songs, is the title of a Tony-award winning musical now playing at the Curran Theater in San Francisco. "Ain't Misbehavin'" isn't a play or even a musical in the traditional sense. There is no plot, no story-line, no chronology and the performers use their own names. Yet a distinct image of the man and his philosophy emerges from this collage of his most famous tunes. All music in the show was either written or recorded by Fats.

Born in 1904, Fats was raised a strict Baptist in Harlem. But his love for good times and lively music lured him from the straight and narrow. He nestled his 5-foot-10-inch, 265-pound bulk up next to a piano, a bottle of gin close at hand, a big cigar hanging from the side of his mouth, and developed his own style of comedy and music. In his 39 years, Fats Waller became one of America's greatest musicians.

The all-black cast of six, plus a fine jazz/blues ensemble present Fats' tunes in the old Harlem honky-tonk atmosphere.

This company is the second to play in San Francisco. The National Company of "Ain't Misbehavin'" which opened here last August went to Broadway in New York. The original Broadway cast will complete the engagement here through Nov. 24.

Musical supervisor Luther Henderson accompanies the five singers on an upright piano much like the ones Fats played.

The performers do a tremendous job conveying the festive substance of Fats' music. Nell Carter and Armelia McQueen bounce and jiggle their rather ample forms with abandon. Charlene Woodard, "the skinny one," is a fun contrast.

Andre De Shields is a tall-handsome man with magic feet and a crooner's voice. Ken Page resembles Fats, though not in total bulk.

Act one is like an appetizer to a home-cooked banquet. John Lee Beat-

'Find out what they like and how they like it and let them have it just that way.'

ty's deceptively simple set uses only a piano and a couple of cafe tables and chairs. It is, however, complex and constantly changing before one's eyes. The piano glides silently across the stage, the band glides forward and then vanishes again.

Nostalgic hits like "Ain't Nobody's Biz-ness If I Do," reflect Fats' attitude toward life. This was his first recorded song (1929) and De Shields' rendition is tops.

A hint of naughtiness runs through many of Fats' tunes. The cast plays it to the hilt and the more overt they are, the more the audience loves it. Eyes widen considerably as couples stroke and grind across the stage in "The Jitterbug Waltz."

"The Joint is Jumpin'" (1938) closes the first act with a wallop. The ladies bounce their bosoms and everyone dances up a storm in celebration



Charlene Woodward and Ken Page of "Ain't Misbehavin'."

of the infamous Harlem rent parties. Act two is dynamite. Finally the audience gets a look at the band. The stage moves forward, curtains drawn, and the nameless "ensemble" gives us a treat with "Entr'acte." It's an excellent group, not given nearly enough stage time. Trombonist Julian Priestner really swings in his solo.

"Your Feet's Too Big" and "Fat and Greasy" (1936) were favorites with the audience. Neither was written by Fats, but it was obvious why he recorded them. Page and De Shields are so descriptive in "Greasy" the crowd literally roared.

Fats' advice to women — "Find out what they like and how they like it and let them have it just that way."

Carter and McQueen give the advice with lusty, energetic delivery.

But Fats Waller wasn't always frivolous. "Black and Blue" (1929), which ends the second act, is a serious comment on racism. The lighting dims at the company croons sadly, "I'm white inside, but that don't count..."

The finale is a medley of songs written by others but which Waller made into hits. The show ends with his own "Honeysuckle Rose." In all, some 26 tunes are included in the performance.

Perhaps more history on Waller would have added substance to the silhouette his music conjures for us. Some of his songs, including "Ain't Misbehavin'" were composed behind bars. He spent half his life dodging alimony payments and the law.

Fats Waller remains a giant in the world of entertainment. The beaming faces of those who sampled his gifts in the Curran Theater tell the story of his success.

•depot

from page 1

Saxophonist Ginny Mayhew, understandably nervous, was the first to sit in. The instrument itself always changes the sound of a group drastically; after she loosened up, her playing infused another dimension.

The trio appeared to lay back and listen for part of her first number, before coming up in volume. The result was a more unified sound.

"It's a challenge," said Klobas. "You have to learn to adapt immediately to other people. The band tries as hard as possible to help them relax."

He said there are an average of about 10 musicians each session.

Tuesday's "Jazz Jam" also included harp player Dave Hennepin, drummers Roger Brooks, Paul Booth and Mark Brandt, and trumpet player Paul Brody.

"Jazz is not really recognized as curriculum in the music department," said Koppelman.

Added Flaviani, "A lot of the classical music majors come down here to get the jazz out of their systems."

Not all of those who sit in are music majors, though. Dave Henneman, a junior art major, has been playing harmonica for a year and a half.

"The more people on stage, the easier I find it is to play," he said. "There are more people backing you up, all the attention is not on you."

"I do this basically for fun," he said. "I've got a long way to go before I can do it professionally."

The "Jazz Jam" is now in its third year. Though the group complained that the publicity for it has been somewhat lacking, and the turnout is often less than spectacular, they put part of the blame on the time of day.

"It's kind of dry sometimes because at 5 p.m., most people are interested in going home and having dinner," said Klobas.

Publicity is mostly up to the musicians, and they conceded that lack of time and funds made word-of-mouth their usual method.

Tuesday's performance did appear to be well attended, though by the end of the session there were still not the number of empty beer glasses that might be found on a Saturday night at Keystone Korner. But then, no one was thrown out.

The next "Jazz Jam" will be Oct. 23 at 5 p.m. at the Union Depot, downstairs in the Student Union.



Ginny Mayhew, Pat Klobas and Dave Hennepin at last Tuesday's "Jazz Jam."



Photo by Jeff Belt

The Roches sparked excitement at Berkeley's annual Bread and Roses concert.

Sweetbread and roses

by Kathryn Jankowski

Bread and Roses is a non-profit organization based in Marin which brings live entertainment to prisons and hospitals in Northern California. Its festival of music, a fundraiser, was held last weekend at the Greek Theatre in Berkeley.

It was destined for success. The sky held a sure sign Friday night — a rainbow around the moon. With iridescent lunar blessings, there was bound to be magic.

The musicians came through for Mimi Farina, founder of Bread & Roses. So did the people, even though a computer foul-up threatened cancellation. The word was there were no tickets available, which wasn't true. Besides, how can a machine measure the number of people willing to move over and make room for others to sing "This Land is Your Land" with Peter, Paul and Mary and Pete Seeger, or engage in some clapping orchestrated by Chick Corea?

"I can't believe he's doing this!" Gayle Moran exclaimed. She had just finished singing with Corea. "This is incredible; he never does stuff like this!"

Corea played a chord and the audience sang it back to him. Then he taught the audience clapping rhythms, punctuating each chord or rhythm with dazzling keyboard work.

"I just wanted to try it out," Corea said. "It felt very warm out there."

The people clapped for Corea. They clapped all weekend. Some of it was applause, some was a natural response to a good beat — "High-Heel Slippers" by the Chambers Brothers or the "john-rock" sound (as Ben Fong-Torres called it) of the Persuasions "Slip-Slidin' Away."

And they sang — for Joan Baez, Pete Seeger and every other musician who wanted their voices.

Every performance, from Norton Buffalo (who's got a knee jerk so sharp you would think there is an invisible puppeteer above him) ... to the Roches' campy bemoaning of affairs with "Married Men" ... to the surprise visit by a medical academy choir from Gdansk, Poland ... to the not-so-surprising teaming of David Crosby and Graham Nash ... each one took charge and moved. John Hammond played some good blues. Hoyt Axton played some foot-stomping country songs. Paul Siebel sang folk-country love songs. Leah Kunkel had her songs about broken romances and Maria Muldaur wondered where her lover man could be.

Joan Baez sang "Me and Bobby McGee" with Kris Kristofferson. He was nervous backstage — "10 minutes 'til I'm on? Oh, shit." Baez patted his shoulder and tried to soothe him. But the thousands of glittering eyes peering from the dark theater freaked him

out — "Look at all those people!"

Kristofferson's band included Norton Buffalo. They just returned from moviemaking in Montana. "We had the highest alcoholic consumption of any county in Montana," Buffalo said, "and then everybody went back to Hollywood."

There were songs about nightmare drinking, meat and motion, wooden ships, whales, nuclear madness, old-time religion, grace, dragons and race-horses.

There was folk music by Peter, Paul and Mary, who brought the crowd to its feet for a mass sing-along, climaxed by a stirring finale of "Blowin' in the Wind." The voices soared, beyond the eucalyptus groves into the crisp night air. People hugged and kissed and cried.

While the bent was definitely folk, the crowd showed its flexibility with rousing responses to Corea, the gospel sounds of the New Generation Singers, Dixieland Jazz by the Bread & Roses Beans and Rice Band and Flora Purim's sensuously sizzling Brazilian ballads.

Purim dedicated her last song to "the spirit of the occasion," to the prisoners listening to the broadcast throughout California's prisons. She's been there. And, as Scott Beach pointed out, statistically, some of us are bound to end up there too.

LUNA

A FILM BY BERNARDO BERTOLUCCI

Between a mother and son
Between the delicate boundaries of love



JILL CLAYBURGH

"LUNA"

INTRODUCING MATTHEW BARRY

VERONICA LAZAR RENATO SALVATORI AND WITH TOMAS MILIAN

SCREENPLAY BY GIUSEPPE BERTOLUCCI, CLARE PEPLOE, BERNARDO BERTOLUCCI

ENGLISH ADAPTATION BY GEORGE MALKO DIRECTOR OF PHOTOGRAPHY VITTORIO STORARO (AIC)

PRODUCED BY GIOVANNI BERTOLUCCI FOR FICTION CINEMATOGRAFICA SPA

RESTRICTED

DIRECTED BY BERNARDO BERTOLUCCI

COPYRIGHT © 1979

20th CENTURY FOX FILM CORP.

SUBJECT MATTER MAY BE CONSIDERED TOO INTENSE FOR CERTAIN AUDIENCES
INDIVIDUAL DISCRETION IS SUGGESTED

2055 Union Street 221-8181
METRO
SAN FRANCISCO THEATRES INC.

STARTS FRIDAY, OCTOBER 12TH

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT!

sports



Devie Nelson emphasizes quality, not quantity, when discussing her cross country team. From left to right: Debqrah Brazil, Nancy Stapp, Karen Lanterman, Adele Lopez. Back left: Denise Valkema, Cheryl Goldsmith.

Women's teams struggle with recognition problems

by Annette John

Jack Hyde is frustrated. He wants to establish a competitive women's soccer team, but a hesitant administration is preventing him from doing so.

Devie Nelson is frustrated, too. Although her women's cross country team is already established, inexperience and lack of depth are the main contributors to her inability to compete with top schools.

Both coaches are optimistic, however, that their dilemmas will soon end, along with their frustrations.

Jack Hyde, English-born soccer coach at SF State, says student interest is not a problem in establishing a women's soccer team. In fact, says Hyde, 71 women signed a petition in support of a team, while 65 women participate in soccer classes.

The petition and a proposal were sent to the physical education administration — athletic director Bill Partlow, department chairman Dick Swanson and Dean Westkaemper, dean of Health, Physical Education and Recreation.

A memo dated Oct. 1, 1979, was then sent to Hyde, from Partlow, citing lack of funds, facilities and availability of teams for competition as "limiting factors for expanding the program."

"Field space is the number-one problem, it seems," Hyde says. "We don't need a lot of funds to start a team — we already have uniforms. The only funds we need would be for transportation."

Athletic director Partlow sees facilities and funds as problems.

"Someone will have to give a little," Partlow says. "We have an abundance of teams practicing on only two

fields. If we can get the state to complete the Gatorville Field (the field between the childcare center and the parking lot), we can switch teams around so a women's team would have a place to practice.

"We'll also have to tighten our belts. There's a strong possibility that we'll have to stop the JV soccer team in order to fund a women's team," Partlow says.

Hyde says the women will probably play club soccer — soccer that is not funded by the school, with women playing on a volunteer basis, until a varsity team is established.

"A varsity team is supposed to be the next step of development," Hyde says. "In physical education, activity classes come first, then coaching classes and lastly, JV and varsity teams. Women's soccer has activity and coaching classes, but no established teams to continue its development."

"It's a shame," Hyde laments, "that women don't have the same opportunities as men."

Meanwhile, Devie Nelson's problem is not establishing a team, but rather, a lack of public knowledge that a women's cross country team does indeed exist.

"It's frustrating for me as a coach," Nelson says, "when someone comes up to me late and says they just found out about the team, and if they knew earlier, they could have changed their schedules. But then it's too late."

Because of the relative obscurity of the team, there are only eight women on Nelson's squad (most teams have ten to 15). And, because of the team's inexperience, Nelson has her work cut out for her.

"Let's just say we're in a building

year," the second-year coach says.

The Gators' first meet this year was the Berkeley Invitational, where big-name scholarship schools — Cal, Stanford and Long Beach — attended. The hilly, 3.1-mile-course at Tilden Park was too much for SF State's runners. Of the six schools at the meet, the Gators placed a miserable sixth.

"The caliber of those teams (at the Berkeley meet) was tremendous," Nelson says. "We're also used to running flat courses. It was extremely rough."

Nelson says 17:30 is an ideal finishing time for a 3.1 mile women's cross country race. But her top female only times 18:30. Needless to say, conditioning plays a vital role in Nelson's training program.

Twenty-five kilometer (15 mile) road races, speed work and uphill and downhill runs are all methods of conditioning that Nelson urges her team to work on.

"We also work on lots of strategy," Nelson says. "Things like how to run turns and when to excel will help us in future meets."

The Gators, whose next meet is at the Stanford Invitational, compete in the Golden State Conference with six other schools. Although no division results are in yet, Nelson said "there's a good chance" of her team being in fourth place in the standings.

Lack of experienced runners does not stop Nelson's enthusiasm, though. "We have some returning students who are over 30 that are running," she says. "And the small size of my team allows me to get to know them and to work closely with them."

"My runners work hard and are very optimistic," Nelson continued. "It makes my job a lot easier."

It's official

Pioneers overtake Gators

by A. R. Worthington

According to the advance billing, Oct. 6 was official Vic Rowen Day, Official Merchants Day, Official Dixieland Band Day, official cheerleader day and the official unveiling of the "feature creature."

Fortunately, the official hoopla surrounding the game never really threatened to overwhelm the events on the field. But then it would have taken quite a bit to upstage the spine-tingling contest Hayward won, 15-14.

Although the game was every bit as exciting as the score indicates, fewer people would have shown up if it hadn't been for the publicity, the hundreds of free tickets handed out and the special events surrounding the game.

Sports Information Director, and hands-down winner of the do-anything-to-bring-em-out-to-Gator-games award, Dirk Smith, doesn't believe the Gators can sustain interest totally on their own merits.

"Last year we averaged only 3,000 fans per game," Smith said. "I think, with a little promotional effort, we can raise that figure considerably. We just don't have much money to work with. I'll use any means that I can afford to lure fans out to the games, and the things we have going today we'll use again."

The main event was a 10-minute tribute presented to SF State football coach, Vic Rowen, before the opening kickoff. Rowen was given several gifts of the Dialing for Dollars variety. He also listened to encomiums from other famous coaches, read over the public address system.

Finally the game got underway, and it looked, for all purposes, like a Gator cake-walk. After two Alan Dewart field goals — of 37 and 36 yards — set up by a Don Sutton fumble recovery

and a punt blocked by Dennis Dica-millo, the Gators led 6-0.

The Gators were such inhospitable hosts they wouldn't even let the Pioneers put one foot into Gator territory. Hayward's deepest first-half penetration was their own 44-yard line.

Chuck Werk and Joe Garrity were the most discourteous of all. They mugged any football-carrying Pioneer they could get to and ended up with 17 and 15 tackles respectively.

At the half, the Gators led 6-0 and Cox Stadium was buzzing with excitement and surprise. The Dixieland band tooted, the cheerleaders kicked, and the Gator mascot gummed many unassuming fans. Everyone was having a good time.

Gator mascot? Formally dubbed the "Feature Creature," by the San Francisco Examiner, the Gator mascot is actually a \$350 shocking-green alligator suit that looks like Dr. Denton pajamas with a snout and a tail.

Saturday, Lisa Braski was the Gator mascot. "I like to eat people," she said when asked what she liked best about the job. Although the suit doesn't have any teeth yet, Lisa says she can still gum people into submission.

One of the game's most entertaining sideshows was the appropriately dubbed SF State Dixieland band. The band is organized by Dr. James Harris and is comprised of Nick DiScala on clarinet, Frank Davis on cornet, Norman Dea on tuba, Mike Gomez on trombone, Mark Brant on drums and Mark Shannon on saxophone.

"We are eventually going to think up a better name," said band leader Davis, "but for now this will do."

According to Davis, the band is "skeletonally subsidized" by SF State and will play at all football home games and most of the basketball games.

"We hope to get some exposure through these games so we can eventually branch out," said Davis. "But we wouldn't do it for free," Nick DiScala quickly added.

Among the many old favorites the band played were: "The Livery Stable Blues," "It Don't Mean A Thing if it Ain't Got Swing," "Maple Leaf Rag," "High Society" and the SF State Hymn and pep song.

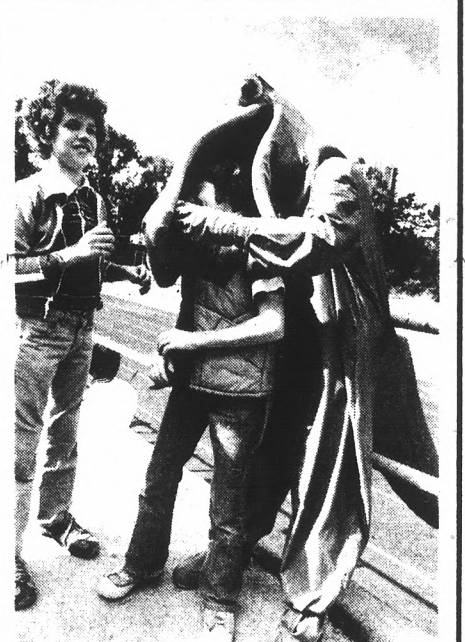
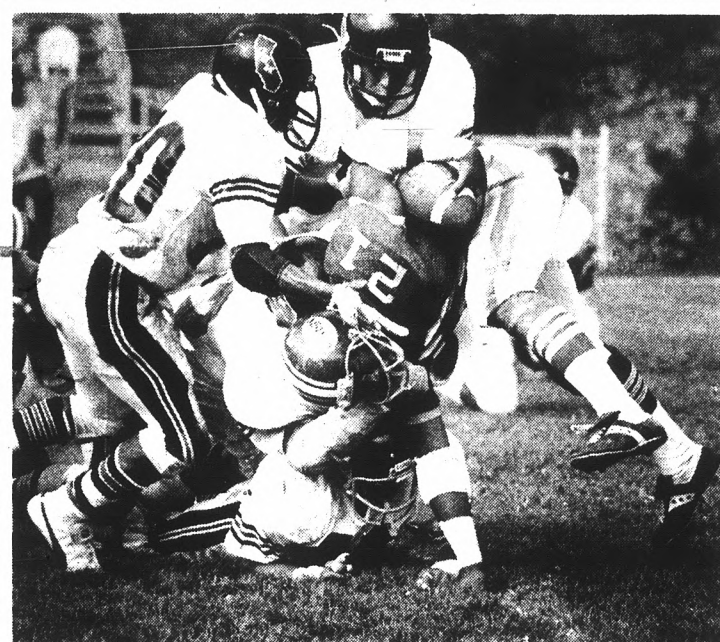
When the second half started, it looked as if the Gators were going to pick up right where they left off, as they took their first possession and marched 70 yards for a touchdown. That made the score 14-0.

But then the Gators regained their sense of decorum and let the Pioneers make themselves feel right at home. The Pioneers did, and nine minutes later they scored to make it 14-7.

From this point, the Pioneers took advantage of every Gator mistake and moved easily for another score. And to rub it in, they scored a two-point conversion to take the lead 15-14.

But the Gators didn't go down without a fight. With 1:40 remaining, they drove down to the Pioneer 27-yard line and with 12 seconds left, out came Alan Dewart to try a field goal. The game was in his hands, or feet, and the crowd was standing. The ball was placed down, kicked and blocked. The players were despondent. The cheerleaders stopped dancing, the Gator mascot stopped gumming, the band momentarily stopped tooting and the clock stopped ticking. Final score: Hayward 15, SF State 14.

The total attendance was 3,012, twelve more than last year's average per game. "I'm not displeased with the attendance," said Smith. "Remember, there are a lot of big local games and the playoffs were on today. I think everything worked out fine. Well, almost everything."



Photos by Jeff Belt

A day at Cox Stadium: The Hayward defense converges to upend a Gator runner (left) while the "feature creature" (right) gums a young fan.

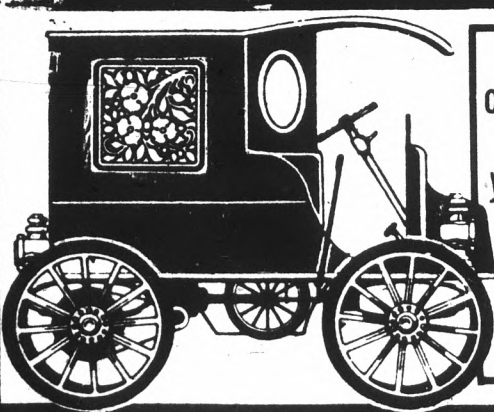
NEED A LITTLE CAN TO MOUTH RESUSCITATION?

Call in Tecate Trio Bravo. An icy, red can of Tecate Beer imported from Mexico, topped with lemon and salt. It takes your thirst and puts it away!

TECATE

Wisdom Import Sales Co.
Inc. Irvine, California 92714

Low Cost Auto Insurance



for college students and young drivers!

call or drive by for a quote

CRAIG SNASDELL INSURANCE SERVICE

1975 Ocean Avenue, San Francisco Ca 94127
586-8753

SUN COUNTRY FOODS

FINE PRODUCE, BULK NATURAL FOODS, VITAMINS, NATURAL GROCERIES

MILL CREEK
JOJOBA
SHAMPOO

\$3.49
8 oz.

Continuous Release

VIT. B
COMPLEX 100

\$8.95
per 100
reg. \$12.95

Make your own juice
CHAMPION
JUICERS

\$159.00
plus tax

Naturally sparkling
VICHY SPRINGS
Mineral Water

\$1.79
per 6-pack

Columbian
COFFEE BEANS

\$3.69
lb.

VISIT OUR STORES AT

CORNER OF STANYAN
AND PARNASSUS STS.
566-2511

1051 HOWARD ST.
BET. 6TH & 7TH
863-6842

AND OUR PRODUCE TRUCKS AT

CORNER OF
19TH & ULLOA

FULTON AND
SEVENTH

OFFER GOOD UNTIL 9/20/79

with this coupon

CHERRY TREE CIDER \$1.89 qt.

SUN COUNTRY FOODS

COUPON

Miller SPORTS AWARD

ATHLETE OF THE WEEK



Joe Garrity 6'2 221lb. Junior

The Gator linebacker enjoyed an excellent afternoon against Hayward State, racking up 15 tackles, causing a Hayward State fumble deep in SF State territory, and grading out at 93% on the coaching staff films.

The Gators return home Sat. Oct. 20th at 1:00 pm against Humboldt State.

The game is homecoming and Albert the Alligator — SFSU's live mascot from the Steinhart Aquarium — will be there.

scoreboard

VOLLEYBALL, Oct. 4

SF State 15 8 11 9
UC Davis 11 15 15 15

Oct. 5, 6

Cal Tourney
SF State 1 win, 3 losses (7th place)

SOCCER, Oct. 6

SF State 3, Sacramento State 1

Oct. 9

SF State 5, St. Marys 0

FOOTBALL, Oct. 6

Hayward 15, SF State 14

WATER POLO, Oct. 5

SF State 15, Southern Oregon State 7

MEN'S CROSS COUNTRY, Oct. 6

Cal Aggie Invitational
SF State, 6th place
Dan Martinelli (SF State) — 12th place
Mike Gulli (SF State) — 14th place

FENCING, Oct. 5

San Jose State 22, SF State 14

UPCOMING

Today
Water polo vs. Fullerton (7 p.m.)

Oct. 12
* Fencing vs. Sacramento State (4:30 p.m.)

* Volleyball at Stanislaus (7 p.m.)

Oct. 13
* Water polo at Hayward (11 a.m.)

* Men's Cross Country vs. Sacramento State (11 a.m.)

* Soccer vs. Chico (2 p.m.)

Women's Cross Country at Stanford Invitational

** Football at Sacramento State (1:30 p.m.)

* Fencing at Sonoma (4:30 p.m.)

Oct. 15
Volleyball vs. Fullerton (7:30 p.m.)

Oct. 16
Soccer vs. Stanford (3 p.m.)

Oct. 17
Water polo vs. Cal Maritime (7 p.m.)

** Conference contest

** Broadcast live at 1:15 p.m. over KSFS via com. cable TV, channel 6 and cable radio 100.7 FM.

Don Sutton shines from free safety

by A. R. Worthington

The most demanding position in football, according to the experts, is not the quarterback, wide receiver or even the running back. It is the defensive back.

The defensive back must be quick and agile enough to keep up with wide receivers. He must be intelligent enough to read developing patterns and act accordingly. And he must be able to stop running backs who have strewn potential tacklers in their wake as they approach at full speed. Which, in turn, raises questions about their wisdom in attempting to stop them.

It is no wonder the defensive back is rapidly becoming the most coveted player in the National Football League.

It is also no wonder that a player with all the aforementioned qualities often has scouts drooling at his heels. Don Sutton is such a player.

Although Sutton was originally scouted as a running back, the Gator

coaching staff felt he had all the tools of a good defensive back: He runs the 40 in 4.6 seconds, he has good size, 6-foot-1-inch, 177 pounds, and he has tremendous leaping ability.

But probably the most influential factor in determining Sutton's fate was the overabundance of running backs on last year's Gator squad.

Twenty-two running backs glutted the field during last year's tryouts, and despite Sutton's success as a tailback at Bakersfield High School (two 1,000-yard seasons), he was quickly approached about considering a change.

Sutton was the starting free safety in what turned out to be a tremendous freshman season. Playing alongside Frank Duncan, who is now a San Diego Charger, Sutton had 10 interceptions, which led the nation and set a school record.

Sutton magnanimously attributes his success to the entire defensive squad. "Ten interceptions ... it did happen, but I never would have been

able to make those good interceptions if everyone else wasn't playing good defense too. We forced a lot of turnovers."

One reason Sutton was able to pick off 10 passes was Frank Duncan. Most quarterbacks are hesitant to throw in the direction of an all-conference player. Especially when an untested freshman is handy.

But Sutton quickly established himself at the new position by ending numerous drives with acrobatic interceptions, including four in one game against Humboldt State.

According to his teammates, Sutton is a natural for the free safety position. "He knows how to play the position real well," said Joe Garrity, outside linebacker. "He stays in good position, which enables him to see the ball, and he has great vertical jumping ability."

"He has all the tools," said senior defensive back Cedric Manley. "He has good speed, good anticipation. It's really up to him how far he'll go. He

has the talent."

If it weren't for minor ligament damage after his senior year in high school, Sutton probably would not be playing at SF State.

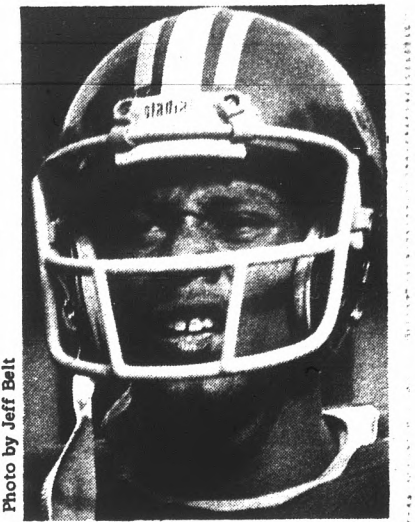
"I was approached by a number of big football schools like Arizona, Arizona State and some others. But they were scared away when I hurt my knee," he said.

"I decided to go to SF State primarily to get away from where I was and to get into another environment. My high school teachers suggested that I get myself set in something academic in case my football career doesn't pan out. I chose SF State because it's a good school and it isn't too far from home."

If Sutton doesn't "make it," he plans to pursue a career in law, "or something stemming from my political science major."

In light of Frank Duncan's ability to latch on with the Chargers, Sutton is highly optimistic of his chances.

"Frank Duncan has been my inspi-



A depressed Don Sutton after last week's Hayward game.

ration," he said. "I learned a great deal playing beside him and seeing him make the pros has really encouraged me."

Sutton said he believes the Gators' chances this year are very good. "I think we have good personnel and good team quickness. If we don't get down on ourselves and play up to our potential, I think we'll be a real strong team."

'Women on the Run': For body and soul

by Kathryn Jankowski

Run slow, run daily, drink moderately and don't eat like a pig.

— Ernst van Aaken

This dictum hangs on the wall of Mary Healy's office on 2087 Union St., along with pictures of women runners, certificates from races and relays and newspaper clippings related to running events.

Healy is a runner, and president of "Women on the Run," an organization she started in a spare bedroom in the winter of 1977 with \$2500 in retirement money.

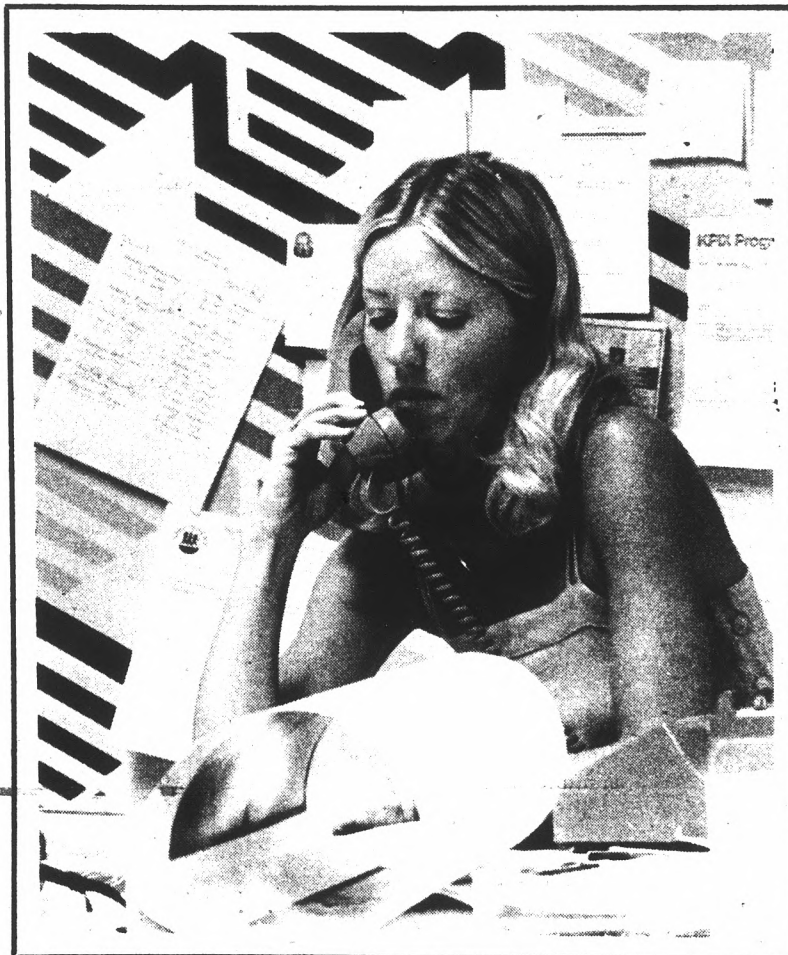
"I was coaching at Redwood High — girls' track and cross country. Dr. Joan Ulyot (a world-ranked marathoner and author of "Women's Running") knew women who wanted coaching, so I set up individual training programs."

Having been laid off from teaching duties, Healy was able to devote her time to this new endeavor. Word of her programs spread and her organization was off and running.

Women on the Run offers three levels of classes: level I is for beginning joggers; level II is for runners who cover at least three miles a day; level III trains marathon runners. Classes meet in San Francisco, Marin, the East Bay and the Peninsula, and last four weeks. Over 550 women have taken the workshops, mostly at the lower level. There's no average age — a beginner can be 23 or 61. They do share a common trait, however — they're terribly misinformed.

"I'm still amazed at what they come in with," Healy says, her blue eyes widening. "They think they're doing bad if they run a mile slowly at first, they run on their toes, they don't understand that soreness is to be expected with body conditioning — they think it's a bad sign. They're very uncomfortable with their bodies."

But there's a quick metamorphosis, according to



Mary Healy: always on the run — and on one of her five phones.

Healy, a one-time overweight, heavy smoker with migraines and a need to nap daily.

"The average woman is very busy," the slim blonde declares as she leans over to answer one of five phones. "Running takes women away from constant demands. They start to relax, feel better and relate to others better."

The physiological benefits generate psychological benefits — pride, assertiveness, confidence. These changes are reflected in altered relationships, dress, makeup and manners. Women finally take time to take care of themselves, instead of everyone else first, according to Healy. Some call it liberation.

But not alienation.

The input is constant. Women receive research articles on diet, pulse, pacing, form, weight control and muscle toning, firming and stretching throughout the classes and they learn about external resources for continued information once the class has ended. They also learn the proper clothing for running, an area of research which has enabled Healy to develop a line of runner's clothes manufactured by Holiday Togs in New York.

"Clothes reflect you," claims Healy, "but the clothes on the market aren't functional, they don't fit, they have no fashion. I wanted to put some flash in the clothes." An advertisement announcing the line appeared in Women's Wear Daily on Oct. 2 and Sears has placed the first order — shorts and two tops. Healy plans to show the line at the National Sporting Goods Association convention in Los Angeles in November.

Healy was also concerned that women runners have an emblem they could relate to, not a remote "star" like Billie Jean King or Chris Evert Lloyd. So her logo shows three silhouetted women running on turf, one with long, flowing hair, one with short curls and another with a ponytail. The response has been very good.

"Today's women really are active," Healy smiles. "They'll see the logo on a shirt and come up and say 'that's me, always on the run.'"

PEOPLES AUTO MECHANICS CLASSES
FOR MEN AND WOMEN

Includes: Basic Auto Systems
Oil-change & Lubrication
Cooling Systems & Antifreeze
Tune-ups
Brake Systems & Brake Jobs
Electrical Problems
+MORE

Six 3-Hour Classes - \$70 (negotiable)
285-8588

Simon's Typing Service

I.B.M. Selectric. Experienced, Accurate.
Ph.D's, M.A.'s, Manuscripts, Reports, Medical, Legal, Commercial, Literary fields
Direct Mailings, Letters, Resumes, Etc.

24 Hour answering service
(415) 349-8545
DAILY

Pick-up and delivery between Palo Alto and San Francisco

Morrow Watkins
STONETOWN
(Next To Post Office)
564-1221

"See me for car
home, life, health
and business
insurance."



Like a good neighbor,
State Farm is there.
State Farm Insurance Companies
Home Office: Bloomington, Illinois

AUTO PARTS

THE FAMILY TRADITION
IN DOWNTOWN SAN FRANCISCO
— SINCE 1951 —

KRAY'S
621-3311

EVERYONE WELCOME!

ELECTRONIC IGNITIONS
LIFETIME SHOCKS
CLUTCHES—US/IMPORT
NEW CARBURETORS
IMPORT EXHAUST SYSTEMS
HD BATTERIES
NEW RADIATORS

LOW PRICES—TOP BRANDS

*Machine shop service for
U.S. & Import Engines

TELEPHONE PRICE QUOTES
SATURDAY SHOPPING 9-2

160 7TH STREET

Attention WOMEN

INCREASE YOUR COMPETITIVE SKILLS
Specialized Fitness Programs
For Your Favorite Sport *

- Running
- Racquetball
- Tennis
- Golf

Etc.

WEST COAST
FITNESS CENTER
San Francisco, Calif.

Join NOW and receive
a full one-year membership
for only

\$90

Train at the center
or purchase equipment
for training at home.

* Fitness program intended to increase strength, stamina and agility. Facilities for above mentioned sports not available at center.

OPEN 7 DAYS A WEEK 9am.-9pm.

West Coast Fitness Center
2149 Taraval St.
at 32nd Ave. **566-7086**

**THE PERFECT INEXPENSIVE GIFT
-FOR EVERYONE
'GOOD HUMOUR SHORTS'
by THE MALE ORDER CO.**

CAT. 101 - Available Front and Rear.
White lettering on red and black background.
DANGER
THIS EQUIPMENT
STARTS AND STOPS
AUTOMATICALLY

CAT. 107 - Available
Front and Rear.
Red lettering on
red and white
background.
**FIRE
NOSE**

CAT. 111 - FLAMMABLE - Available Front and Rear.
White lettering with flame on red background.
FLAMMABLE

AVAILABLE IN 100% COTTON BRIEFS SIZES 28-42 **\$3.25 EACH**
or 50% COTTON/POLYESTER TRIM-FIT BOXERS SIZES 28-38 **\$3.75 EACH**

| Circle Choice | BRIEF/BOXER | CAT. NO. | SIZE | Design Position | FRONT/REAR | QUAN. | Unit PRICE | TOTAL |
|---------------|-------------|----------|------|-----------------|------------|-------|------------|-------|
| BRIEF/BOXER | | | | FRONT/REAR | | | | |
| BRIEF/BOXER | | | | FRONT/REAR | | | | |
| BRIEF/BOXER | | | | FRONT/REAR | | | | |
| BRIEF/BOXER | | | | FRONT/REAR | | | | |
| BRIEF/BOXER | | | | FRONT/REAR | | | | |
| BRIEF/BOXER | | | | FRONT/REAR | | | | |

SEND TO: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

SEND A CHECK WITH THIS COUPON TO: _____

THE MALE ORDER CO. P.O. BOX 24092, SAN FRANCISCO CA. 94124

FOR A FREE BROCHURE OF ALL THE
'GOOD HUMOUR SHORTS'
CHECK THIS BOX ☐

ADD \$1.00 PER ORDER
FOR POSTAGE &
HANDLING **\$1.00**

TOTAL COST: _____

backwords

The Gorilla Grotto

Adults play like kids for 50 cents

I felt a little nervous, like some modern-day Ponce de Leon chasing my lost youth, as I quietly closed the door behind me and slipped into the Gorilla Grotto, an "adult play environment."

Not knowing what to expect, I grudgingly coughed up the 50 cent admission, removed my shoes, and went inside, all the while silently cursing myself for ever accepting such an absurd assignment.

As I entered the dimly-lit grotto, I immediately realized that my worst fears were confirmed. This was no "adult play environment," this was a king-size day-care center.

In the middle of the room, 20 people were sitting in a large circle clapping their hands and singing an off-key dirge, punctuated with bursts of inane giggling. To top it off, a short, pale lady wearing glasses was standing in the center of the circle, looking bewildered as the slowly rotated counterclockwise.

Deciding that an angry editor would be easier to deal with than a roomful of adult/kids, I stealthily turned and retraced my footsteps, stopping only briefly to try to recover my 50 cents from the doorwoman. This was a mistake, because she began to raise a fuss, and the next thing I knew I was confronted by a tall, skinny guy with stringy hair who seemed to be a patron of this madhouse.

He took my elbow and ushered me back into the grotto, saying only, "My name is Steve. Come play." Reluctantly, I joined the circle and the game.

The object of the game, if indeed there was an object, was to pass a ring around the circle without letting the person in the middle see you do it. This was accomplished by having everyone move their clenched fists from right to left, deftly transferring the ring into the open hand of the person next to them at just the proper moment.

Strangely enough, the ring never got to me. I hope it wasn't too valuable.

I was beginning to edge toward the door when the head gamesperson, Adrienne, ordered us to form two lines facing each other. "The game," she explained, "is called the human spring. All it requires is for you to trust your partner completely."

I looked at my partner and smiled. He smiled back evilly, as though he was planning my downfall.

All we had to do, Adrienne said, was fall forward as if we were falling on our faces, but catch each other's hands and balance precariously for an instant, then push back to a standing position. Sounds simple, doesn't it?

Expecting the worst, I removed my glasses and prepared to shield my head in the event of an undesirable collision. Then, with a banshee yell, I let myself fall, groping blindly for my partner's hands.

Somehow, we joined hands, balanced, and pushed back to standing. Perfect. We stepped back a foot and tried again. Perfect again. My partner was now grinning like a chimpanzee and I felt like I was captain of the football team. Maybe there's something to this "playing" after all.



This was no 'adult play environment,' this was a king-size day-care center

photos by Doug Menuez

For the next two hours, we played a wide variety of games with crazy names like dumb cranboo, cookie machine, grass in the wind, knots, formo and tableau. It wasn't quite like being a kid again, but it was as close as a jaded college student could ever expect to come.

At the end of the session, I was tired and more than a little exhilarated. I felt so good I even told them I was a *Phoenix* reporter (a tactical blunder, at this point), but nobody seemed to care. In fact, Gary Warne, an ex-program director of SF State's Communitiversity, and Judy Hait, co-founders of the Gorilla Grotto, 775 Frederick St., were happy to show me around and answer all my questions.

Then, together with Adrienne Burk, the community festivals coordinator of the New Games Foundation, they showed me their pride and joy — the playpen.

The playpen is a small, foam-lined room filled with giant pillows and, usually, screaming people. Across the end of the playpen, large, vertical bars with giant abacus beads on them give one an incarcerated feeling and serve to "automatically shrink people when they enter," said Warne.

Having come this far, I had to try the playpen. As I removed my watch, Warne tried to let me know what I was in for, but I wasn't listening.

However, as soon as I stepped into the playpen, I knew I'd had it. Everyone stopped frolicking and turned to face me. Suddenly, someone yelled, "Let's kill the guy from the newspaper." The next thing I knew, I was buried by pillows and laughing people.

Warne's words came back to me then, "It's almost impossible to get hurt in the playpen, even when it gets rough. And it does get rough."

It certainly does.

by Michael Bruner



Uninhibited mayhem reigns supreme every Saturday night on Frederick Street, where adults play dumb cranboo, formo and cookie machine in the Gorilla Grotto.

Pro-Suicide group offers package deal

A previously unknown organization, the Institute for Self Destruction, surfaced last week to unveil a plan to establish "an institution designed to encourage and aid people in killing themselves."

In the first known public appearance by a spokesman for the group, Michael Phillips, co-founder of the ISD, laid out plans for a Singapore-based suicide symposium, where suicidal persons would be able to get together and discuss, study and, possibly, commit suicide.

Speaking in a debate format to a crowd of approximately 40 at a community cultural center, Phillips stressed that the institute would operate on a purely voluntary basis. All an interested person would have to do is buy a one-way ticket to Singapore, currently \$748 plus tax, pay the ISD \$1400 for three months' room and board, and use the facilities in any way desired.

The institute will offer a variety of classes, such as the social and religious significance of suicide, the history of suicide, suicide in eastern cultures, what is death?, and suicidal anatomy, Phillips said.

"And if you completed the curriculum, you would have a broader understanding of people than you would if you attended SF State," said Phillips.

According to Phillips, an institute of this nature is necessary because of Americans' repressive attitudes toward suicide.

"It is embodied in our culture that suicide is a terrible act which should, theoretically, be punished. Consequently, people commit suicide as an act of defiance, hoping to get killed, and killing many others in the process," said Phillips.

'We need to bring suicide into the open'

Phillips cited studies conducted by a UC San Diego sociology professor which showed a sharp increase in automobile deaths and fatal airplane crashes in the week following a publicized suicide story. The professor, David P. Phillips, concludes that the increase "apparently occurs because suicide stories stimulate a wave of imitative suicides, some of which are disguised as motor vehicle and airplane accidents."

"We need to bring suicide out in the open and give people the right to make a conscious choice to live or die," said Michael Phillips. "The ISD will do just that."

The other protagonist in the "loosely structured" debate, the director of a Bay Area suicide prevention center, sharply criticized the ISD's plans.

Calling Phillips "totally naive," Phillip Lang, director of the Suicide Crisis Prevention Center of Contra

Costa County, charged that the institution proposed by Phillips would not solve the problem of "partially intended" suicides.

"Suicide is not a philosophical or intellectual decision," Lang said. "People who are suicidal are operating out of stress and pain, so it is unlikely they would sit down and reason out whether or not they should kill themselves. They just want to end their pain."

Instead, Lang suggested, society should look at the causes of suicidal behavior.

"We really need to do something about the economic and cultural pressures that make us suicidal, rather than sanction suicide," said Lang.

Since the Oct. 2 meeting, Phillips has refused to talk with *Phoenix* reporters. However, we did speak briefly with ISD public relations director Fran Peavey.

Peavey said there will be no further public talks by Phillips, or any other ISD members, because of the potential for retaliation. Instead, they will rely on "word of mouth" to circulate their ideas.

When asked how the ISD planned to raise the initial investment to set up their Singapore operation, Peavey replied, "We aren't worried about the money. We feel that if you're doing something that is really right on, the money will come."

by Michael Bruner

